

377655
L'ARLESIENNE

- 1. PASTORALE... 41.
- 2. INTERMEZZO... 20.
- 3. MENUET... 29.
- 4. FARANDOLE... 41.

GEORGES BIZET.

PASTORALE.

2^e SUITE D'ORCHESTRE.

N^o 1.

Andante sostenuto assai. (♩ = 54)

2 Flûtes.

Hautbois.
Cor Anglais.

Clarinettes en LA.

Bassons.

1 Saxophone alto
en MI b.

Cors en LA.

Cors en MI b.

Trompettes en LA.

Pistons en LA.

Trombones.

Timbales en LA-MI.

Tambourin.

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre-Basses.

Paris, CHOUDENS, PÈRE et FILS,

NOTA. On pourra supprimer le Saxophone en faisant exécuter par le Cor Anglais, la 1^{re} Clarinette et le 1^{er} Basson les parties supplémentaires gravées en petits caractères. Quant aux trompettes on peut les supprimer complètement dans les N^{os} 1 et 4; dans le Menuet on les remplacera par des Pistons.

This page of musical notation consists of 14 staves, organized into two systems of seven staves each. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and triplet rhythms. Dynamic markings, including *ff* (fortissimo), are placed throughout the score to indicate volume. The piece features a complex texture with multiple voices, including a melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. The notation is detailed, with many notes beamed together and slurs indicating phrasing. The overall style is characteristic of late 19th or early 20th-century piano music.