

The musical score consists of several systems. The top system features piano accompaniment with chords and rhythmic patterns. The vocal parts enter in the second system. The Soprano part begins with the lyrics: "Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-li-sium, wir be-tre-ten". The Alto, Tenor, and Bass parts follow with the same lyrics. The piano accompaniment continues with a flowing eighth-note pattern. The score concludes with a final piano accompaniment system.

feu - er - trun - ken, Himm - li - - sche, dein Hei - - lighum! Dei - - ne Zau - ber bin - - den wie - der,  
 feu - er - trun - ken, Himm - li - - sche, dein Hei - - lighum! Dei - - ne Zau - ber bin - den wie - der,  
 feu - er - trun - ken, Himm - li - - sche, dein Hei - - lighum! Dei - - ne Zau - ber bin - - den wie - der,  
 feu - er - trun - ken, Himm - li - - sche, dein Hei - - lighum! Dei - - ne Zau - ber bin - den wie - der.

was die Mo-de streng ge-theilt; al-le Men-schen wer-den Brü-der, wo dein sanf-ter  
 was die Mo-de streng ge-theilt; al-le Men-schen wer-den Brü-der, wo dein sanf-ter  
 was die Mo-de streng ge-theilt; al-le Men-schen wer-den Brü-der, wo dein sanf-ter  
 was die Mo-de streng ge-theilt; al-le Men-schen wer-den Brü-der, wo dein sanf-ter

Flü - gel weit; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - - le

Flü - gel weit; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - - le

Flü - gel weit; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - - le

Flü - gel weit; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - - le

The musical score consists of multiple systems. The first system includes piano accompaniment for the right and left hands. The second system features a vocal line with the lyrics: "Men\_schen wer - den Brü - der, wo dein sanf\_ter Flü - gel weilt." This system is repeated three times for different voices. The piano accompaniment continues throughout, with various dynamics like *mf* and *f* indicated. The score concludes with a final piano accompaniment system.