

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands. The second system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal part has a line of music with lyrics underneath. The lyrics are: "Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-li-sium, wir be-tre-ten". The piano accompaniment continues with a complex, rhythmic pattern. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

feu - er - trun - ken, Himm - li - - sche, dein Hei - - lighum! Dei - - ne Zau - ber bin - - den wie - der,
 feu - er - trun - ken, Himm - li - - sche, dein Hei - - lighum! Dei - - ne Zau - ber bin - den wie - der,
 feu - er - trun - ken, Himm - li - - sche, dein Hei - - lighum! Dei - - ne Zau - ber bin - - den wie - der,
 feu - er - trun - ken, Himm - li - - sche, dein Hei - - lighum! Dei - - ne Zau - ber bin - den wie - der.

was die Mo-de streng ge-theilt; al-le Men-schen wer-den Brü-der, wo dein sanf-ter
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The musical score consists of multiple staves. The upper section features piano accompaniment with chords and melodic lines in both treble and bass clefs. The lower section contains a vocal line with lyrics. The lyrics are: Flü - gel weit; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - - le. The score includes dynamic markings such as *ff* and *f*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Men_schen wer - den Brü - der, wo dein sanf_ter Flü - gel weilt.

Men_schen wer - den Brü - der, wo dein sanf_ter Flü - gel weilt.

Men - schen wer - den Brü - der, wo dein sanf_ter Flü - gel weilt.

Men_schen wer - den Brü - der, wo dein sanf_ter Flü - gel weilt.