

Beispiel-Choral 2 (Nr. 219)

Musical notation for measures 1-8. Treble clef, bass clef, common time. Chord symbols above the staff: F(I): $\hat{1}$, $\hat{3}$, $\hat{4}$, $\hat{5}$, $\hat{5}$, $\hat{4}$, $\hat{3}$, $\hat{2}$ Halbschluss, $\hat{5}$, C(V): $\hat{2}$, $\hat{3}$, $\hat{4}$, $\hat{3}$. Measure numbers 2, 4, 6, 8 are indicated. A fermata is placed over the $\hat{2}$ chord.

F(I): $\textcircled{1}$ $\textcircled{1}$ $\textcircled{6}$ $\textcircled{3}$ $\textcircled{1}$ $\textcircled{2}$ $\textcircled{3}$ $\textcircled{5}$ — 3 $\textcircled{5}$ C(V): $\textcircled{7}$ $\textcircled{1}$ $\textcircled{4}$ $\textcircled{1}$

perfekter Ganzschluss / composita-Kadenz

Musical notation for measures 9-15. Treble clef, bass clef, common time. Chord symbols above the staff: $\hat{2}$, $\hat{1}$ (with fermata), F(I): $\hat{5}$, $\hat{1}$, $\hat{7}$, $\hat{6}$, $\hat{5}$, $\hat{4}$, $\hat{3}$, $\hat{2}$ Halbschluss. Measure numbers 10, 12, 14 are indicated. A fermata is placed over the $\hat{1}$ chord.

C(V): $\textcircled{5}$ — $\textcircled{1}$ F(I): $\textcircled{3}$ $\textcircled{1}$ $\textcircled{3}$ $\textcircled{4}$ $\textcircled{3}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{5}$

perfekter Ganzschluss / composita-Kadenz

Musical notation for measures 16-21. Treble clef, bass clef, common time. Chord symbols above the staff: $\hat{5}$, $\hat{5}$, $\hat{3}$, $\hat{4}$, $\hat{3}$, $\hat{2}$, $\hat{2}$, $\hat{1}$ (with fermata). Measure numbers 16, 18, 20 are indicated. A fermata is placed over the $\hat{1}$ chord.

F(I): $\textcircled{5}$ $\textcircled{7}$ $\textcircled{1}$ $\textcircled{4}$ $\textcircled{1}$ $\textcircled{4}$ $\textcircled{5}$ $\textcircled{1}$