

# Nadia Boulanger Cadences

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(rhythm altered)

## Major triads in the Major scale: I, IV V

Musical notation for Major triads in the Major scale: I, IV V. The notation shows two systems of triads. The first system shows triads I (C: I) and IV (C: IV), with an arrow pointing to G: IV. The second system shows triads V (C: V) and F: V. The bass line consists of a simple ascending and descending scale.

## Major triads in the Harmonic Minor scale: V, VI

Musical notation for Major triads in the Harmonic Minor scale: V, VI. The notation shows two systems of triads. The first system shows triads V (Cm: V) and Fm: V. The second system shows triads Cm: VI and Em: VI. The bass line consists of a simple ascending and descending scale.

## Major triads in the (Ascending) Melodic Minor scale: IV, V

Musical notation for Major triads in the (Ascending) Melodic Minor scale: IV, V. The notation shows two systems of triads. The first system shows triads Cm: IV and Gm: IV. The second system shows triads Cm: V and Fm: V. The bass line consists of a simple ascending and descending scale.

## Major triads in the Natural Minor scale: III, VI, VII

Musical notation for Major triads in the Natural Minor scale: III, VI, VII. The notation shows three systems of triads. The first system shows triads Cm: III and Am: III. The second system shows triads Cm: VI and Em: VI. The third system shows triads Cm: VII and Dm: VII. The bass line consists of a simple ascending and descending scale.

### Minor triads in the Major scale: ii, iii, vi

ii iii vi

C: ii → Bb: ii      C: iii → Ab: iii      C: vi → Eb: vi

### Minor triads in the Harmonic Minor scale: i, iv

i iv

Cm: i      Cm: iv → Gm: iv

### Minor triads in the (Ascending) Melodic Minor scale: i, ii

i ii

Cm: i      Cm: ii → Bbm: ii

### Minor triads in the Natural Minor scale: i, iv, v

i iv v

Cm: i      Fm: iv → Gm: iv      Cm: v → Fm: v

### Diminished triad in the Major scale: vii<sup>o</sup>

vii<sup>o</sup>

C: viio → Db: viio

### Diminished triad in the Harmonic Minor scale: ii<sup>o</sup>, vii<sup>o</sup>

ii<sup>o</sup>                      vii<sup>o</sup>

Cm: iio → Bbm: iio                      C: viio → C#:m: viio

### Diminished triad in the (Ascending) Melodic Minor scale: vi<sup>o</sup>, vii<sup>o</sup>

vio                      viio

Cm: vio → Ebm: iv<sup>o</sup>                      C: viio → C#:m: viio

### Diminished triad in the Natural Minor scale: ii<sup>o</sup>

Cm: iio → Bbm: iio

### Augmented triad in the Harmonic minor scale: III<sup>+</sup>

III<sup>+</sup>

Cm: III+ → Am: III+