

# I. Grave

7 6 5 #4 7 #6 5 7 # 6 6 7 6 7 6

7 # 4 # 4 6 6 7 6 7 6 7 6 7 6 7 7

7 4 3 6 5 #6 #5 6 5 6 # 7 7 7 #5 4 #

4 6  
2 5

9 8 6  
4 3 5

9 8 6  
4 3 5

9 8 6  
4 3 5

9 8 6 6<sup>b</sup>  
4 6

6<sup>b</sup> #4  
6 5 4 #

#6 6 7  
# 6

6 7 #6 9 8  
# 5 6 4

7 6  
# 5 4

5 6 5  
# 4 #

## II. Allegro

The musical score is presented in three systems, each with a violin staff on top and a piano grand staff (treble and bass clefs) on the bottom. The time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and ornaments. Fingerings (7, 6, 5, 4, #) and ornaments (7) are indicated below the notes. The page number '3' is centered at the bottom.

7 7 7 7 7 6

5 7 6 6 4 3 6

6 5# 5# # #4/2 6 7 # #4/2

6 7<sub>5#</sub> 6 4 #6 7<sub>5#</sub> 7<sub>5#</sub> #4 2 6 6 5 #6

6 6 # 4 # 6 7 7 # 5 4 #

5# 5# 7 7

#7 7 7 7 7 #4/2 6 7

# #4/2 6 7 # 4/2 6 6 6 5 6 6

6 6 # 7 6 #

# #4/2 6 7 4/2 6 6 4/2 6 7

# #4/2 6 6/5 #6 6 6 6 #7 6

6 4 # 7 7 #4/2 6 # 6 #5 6 6 6/5 4 #

III. Adagio

6 - 7 6 5 9 6 4 3 4 3 6 4 2 6 7 5 4 2 6 7 6 5 3 6 -

6 #6 - 4 3 #6 #4 2 6 7 #5 #7 6 - 6 5 4 # 6 - 7 6 -

7 9 7 #4 3 6 6 - 7 # 7 6 - 7 6 6 7 6 5 4 # 6 7 6 #



# IV. Allegro

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line with eighth-note triplets and a fermata. The lower staff is in bass clef, providing a harmonic accompaniment with eighth notes and rests. Fingering numbers (3, 9, 8, #, #, 6, #, 6) are placed below the bass staff to indicate fingerings for the left hand.

The second system continues the musical piece. The upper staff maintains the eighth-note triplet pattern. The lower staff continues the accompaniment with various fingering numbers (#6, 6, 5, #, 6, #, 6, 5) and includes a triplet of eighth notes in the final measure.

The third system concludes the page. The upper staff continues with eighth-note triplets. The lower staff features a sequence of notes with fingering numbers (6, 5, 5, 7, 6, 3) and ends with a triplet of eighth notes.

System 1: Treble clef contains a melodic line with multiple triplet markings (3) and a long slur. Bass clef contains a bass line with notes and rests, including fingering numbers 5, 3, 5, 5, 3, #5, #5, 7, #5, 3, 3, 7, 6, 6, #5.

System 2: Treble clef contains a melodic line with triplet markings (3) and repeat signs. Bass clef contains a bass line with notes and rests, including fingering numbers 6, 4 #, #5, #5, 7, #5, 7.

System 3: Treble clef contains a melodic line with continuous triplet markings (3). Bass clef contains a bass line with notes and rests, including fingering numbers #5, 7, 6, 6, 7, 6, 5.

7 7 6<sup>3</sup> 6 4 3 6 6 6 # 6

6 7 6 9 6 # #6 6 6 #

6 4 # 6 6 6 6 6 #6 # 6 6 5