

Transit

a film score
by Derek Remes

March, 2010

INSTRUMENTATION

2 Flutes (1 live)

2 Oboes (1 live)

English Horn (live)

2 Clarinets in B-flat

2 Bassoons

4 Horns in F (1 live)

2 Trumpets in B-flat

Piccolo Trumpet

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion:

Bass Drum

Suspended Cymbal

Tam-Tam

Snare Drum

Piano (live)

Harp

Violin 1 (2 live)

Violin 2 (2 live)

Viola (1 live)

Violoncello (1 live)

Double Bass

All non-live instruments were sequenced by the composer using
Vienna Symphonic Library's Special Edition and Special Edition Plus.

A special thank you to Sheldon Mirowitz for all his help and encouragement.

1m1 - Main Theme

Transposed Score

Derek Remes

Moderato ♩ = 66 *poco rit.* **A Tempo**

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

Trumpets 1 & 2 in C

2 Tenor Trombones

Bass Trombone & Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

poco rit.

6 rit. **A** A Tempo

Fls.

Obs.

Cls.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Hp.

Pno.

A A Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo \vee
mf espress.

p

p

p

p

p

p

rit.

Fls.

Obs.

Cls.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

p

cresc. poco a poco

p *cresc.*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Musical score for orchestra, measures 18-22. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (C Tpts.), Trombones (Tbns.), Bass Trombone & Tuba (Bs. Tb. & Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 18: Fls., Obs., and Bsns. are silent. Cls. plays a melodic line starting on G4, moving to F4, E4, and D4. Dynamic: *mf*.

Measure 19: Fls., Obs., and Bsns. are silent. Cls. continues the line from measure 18. Dynamic: *mf*.

Measure 20: Fls., Obs., and Bsns. are silent. Cls. continues the line from measure 18. Dynamic: *mf*.

Measure 21: Fls., Obs., and Bsns. are silent. Cls. continues the line from measure 18. Dynamic: *mf*.

Measure 22: Fls., Obs., and Bsns. are silent. Cls. continues the line from measure 18. Dynamic: *p*.

Measure 18: Hns., C Tpts., and Tbns. are silent. Bs. Tb. & Tuba is silent.

Measure 19: Hns. (first and second staves) play a melodic line starting on G4, moving to F4, E4, and D4. Dynamic: *mp*.

Measure 20: Hns. (first and second staves) continue the line from measure 19. Dynamic: *mp*.

Measure 21: Hns. (first and second staves) continue the line from measure 19. Dynamic: *mp*.

Measure 22: Hns. (first and second staves) continue the line from measure 19. Dynamic: *p*.

Measure 18: Timp. plays a rhythmic pattern of eighth notes. Dynamic: *p*.

Measure 19: Timp. plays a rhythmic pattern of eighth notes. Dynamic: *p*.

Measure 20: Timp. plays a rhythmic pattern of eighth notes. Dynamic: *p*.

Measure 21: Timp. plays a rhythmic pattern of eighth notes. Dynamic: *p*.

Measure 22: Timp. plays a rhythmic pattern of eighth notes. Dynamic: *p*.

Measure 18: Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. are silent.

Measure 19: Pno. plays a rhythmic pattern of eighth notes. Dynamic: *mf*.

Measure 20: Pno. continues the line from measure 19. Dynamic: *mf*.

Measure 21: Pno. continues the line from measure 19. Dynamic: *mf*.

Measure 22: Pno. continues the line from measure 19. Dynamic: *p*.

Measure 18: Vln. I (first and second staves) play a melodic line starting on G4, moving to F4, E4, and D4. Dynamic: *mf*.

Measure 19: Vln. I (first and second staves) continue the line from measure 18. Dynamic: *mf*.

Measure 20: Vln. I (first and second staves) continue the line from measure 18. Dynamic: *mp*.

Measure 21: Vln. I (first and second staves) continue the line from measure 18. Dynamic: *mp*.

Measure 22: Vln. I (first and second staves) continue the line from measure 18. Dynamic: *p*.

Measure 18: Vln. II plays a rhythmic pattern of eighth notes. Dynamic: *mf*.

Measure 19: Vln. II continues the line from measure 18. Dynamic: *mf*.

Measure 20: Vln. II continues the line from measure 18. Dynamic: *mf*.

Measure 21: Vln. II continues the line from measure 18. Dynamic: *mf*.

Measure 22: Vln. II continues the line from measure 18. Dynamic: *p*.

Measure 18: Vla. plays a melodic line starting on G4, moving to F4, E4, and D4. Dynamic: *mf*.

Measure 19: Vla. continues the line from measure 18. Dynamic: *mf*.

Measure 20: Vla. continues the line from measure 18. Dynamic: *mf*.

Measure 21: Vla. continues the line from measure 18. Dynamic: *mf*.

Measure 22: Vla. continues the line from measure 18. Dynamic: *p*.

Measure 18: Vc. plays a melodic line starting on G3, moving to F3, E3, and D3. Dynamic: *mf*.

Measure 19: Vc. continues the line from measure 18. Dynamic: *mf*.

Measure 20: Vc. continues the line from measure 18. Dynamic: *mf*.

Measure 21: Vc. continues the line from measure 18. Dynamic: *mf*.

Measure 22: Vc. continues the line from measure 18. Dynamic: *p*.

Measure 18: Cb. plays a melodic line starting on G2, moving to F2, E2, and D2. Dynamic: *mf*.

Measure 19: Cb. continues the line from measure 18. Dynamic: *mf*.

Measure 20: Cb. continues the line from measure 18. Dynamic: *mf*.

Measure 21: Cb. continues the line from measure 18. Dynamic: *mf*.

Measure 22: Cb. continues the line from measure 18. Dynamic: *p*.

B A Tempo

23

Fls. *mp* 1.

Obs.

Cls. *mp* 1.

Bsns. *mp*

Hns. *mp*

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp. *mf*

Perc. Triangle

Perc. *p*

Hp.

Pno. *mp*

Detailed description: This block contains the musical score for measures 23 through 28. The instruments listed are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (C Tpts.), Trombones (Tbns.), Bass Trombone and Tuba (Bs. Tb. & Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The Flute part starts with a first ending bracket (1.) and a mezzo-piano (*mp*) dynamic. The Clarinet part also has a first ending bracket (1.) and a mezzo-piano (*mp*) dynamic. The Bassoon part has a mezzo-piano (*mp*) dynamic. The Horns part has a mezzo-piano (*mp*) dynamic. The Piano part has a mezzo-piano (*mp*) dynamic. The Percussion part includes a Triangle and a drum part with a piano (*p*) dynamic. The Timpani part has a mezzo-forte (*mf*) dynamic. The Harp part is silent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are not shown in this section.

B A Tempo

Vln. I *mf* tutti

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This block contains the musical score for measures 23 through 28 for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a mezzo-forte (*mf*) dynamic and a 'tutti' marking. The Violin II part has a mezzo-forte (*mf*) dynamic. The Viola part has a mezzo-piano (*mp*) dynamic. The Violoncello part has a mezzo-piano (*mp*) dynamic. The Contrabass part has a mezzo-piano (*mp*) dynamic.

29

Fls. *mp cresc.*

Obs. *p cresc. poco a poco*

Cls. *p cresc. poco a poco*

Bsns. *p cresc. poco a poco*

Hns. *p cresc. poco a poco*

C Tpts. *p cresc. poco a poco*

Tbns.

Bs. Tb. & Tuba

Timp. *p*

Perc.

Perc.

Hp.

Pno. *p cresc. poco a poco*

Vln. I *mp cresc. poco a poco*

Vln. II *mp cresc.*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

Detailed description: This page of a musical score covers measures 29 through 33. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (C Tpts.), Trombones (Tbns.), Bass Trombone and Tuba (Bs. Tb. & Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo), along with performance directions like *cresc. poco a poco*. The woodwinds and strings play melodic lines with slurs, while the piano and bassoon play rhythmic patterns. The percussion and harp parts are mostly silent or have minimal activity.

poco rit.

C

MX OUT 01:02:29:04

35

Fls. *mf* *mp*

Obs. *mf* *mp*

Cls. *mf* *mp*

Bsns. *mf* *mp*

Hns. *mf* *mp* 3.

C Tpts. *mf*

Tbns. *mp*

Bs. Tb. & Tuba *mp*

Timp. *mp* *p*

Perc. *mp*

Perc. *mp*

Hp.

Pno. *mp*

Vln. I solo *mp* *p*

Vln. II *mf* *mp* *mp* *p*

Vla. *mf* *mp* *mp* *p*

Vc. *mf* *mp* *mp* *p*

Cb. *mf* *mp* *mp* *p*

poco rit.

1m2 - Cruise Ship Tango

Derek Remes

A Tempo ♩ = 120 (half note click)

Fls.

Obs.

Cls.

Alto Sax.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Pno.

Accord.

A Tempo ♩ = 120 (half note click)

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fls.

Obs.

Cls.

Alto Sax.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

mf

mp

A arco, half section (insdie)

pp

ppp

B

19

Fls.

Obs.

Cls.

Alto Sax.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

pizz. tutti

p

p

p

p

Fls.

Obs.

Cls.

Alto Sax.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

1.

solo, arco, sul G

arco, half section

solo, arco

C poco accel.

29

Hns.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

poco accel.



MX OUT 01:03:50:27

molto rit.

D A tempo $\text{♩} = 72$

35

Hns.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

molto rit.

1m3 - Train Chase

Derek Remes

Con moto ♩ = 72

The score is written for a full orchestra and piano. It begins with a tempo marking of **Con moto** at a metronome marking of ♩ = 72. The key signature is one flat (B-flat) and the time signature is 2/2. The score is divided into two systems. The first system includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (C Tpts.), Trombones (Tbns.), Basses/Tubas (Bs. Tb. & Tuba), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The string parts are marked with dynamics such as *pp* and *p*. The woodwinds and brass parts have various rests and melodic lines. The score is marked with a first ending bracket (1.) over the Horns part.

poco rit.

A A tempo

7

Fls. *mp*

Obs. *mp*

Cls. *subp*

Bsns. *subp*

Hns. *subp*

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp. *p*

Perc.

Perc.

Pno. *subp*

A A tempo

Vln. I

Vln. II *subp*

Vla. *subp*

Vc. *subp*

Cb. *subp*

poco rit.

poco rit. **B** A tempo

The musical score is arranged in a standard orchestral format with the following parts:

- Fls. (Flutes):** Measures 13-14 show a melodic line with a slur. Measures 15-17 are silent.
- Obs. (Oboes):** Measures 13-14 show a melodic line with a slur. Measures 15-17 are silent.
- Cls. (Clarinets):** Measures 13-14 show a rhythmic pattern. Measures 15-17 are silent.
- Bsns. (Bassoons):** Measures 13-14 show a rhythmic pattern. Measures 15-17 are silent.
- Hns. (Horns):** Measures 13-14 show a sustained note with a slur. Measures 15-17 are silent.
- C Tpts. (Trumpets):** Measures 13-17 are silent.
- Tbns. (Trombones):** Measures 13-17 are silent.
- Bs. Tb. & Tuba (Basses/Tubas):** Measures 13-17 are silent.
- Timp. (Timpani):** Measures 13-14 have a low drum roll. Measures 15-17 have a high drum roll.
- Perc. (Percussion):** Measures 13-17 are silent.
- Pno. (Piano):** Measures 13-14 show a complex rhythmic pattern. Measures 15-17 show a sustained note with a slur.
- Vln. I (Violins I):** Measures 13-14 are silent. Measures 15-17 show a melodic line with a slur.
- Vln. II (Violins II):** Measures 13-14 show a rhythmic pattern. Measures 15-17 show a rhythmic pattern.
- Vla. (Viola):** Measures 13-14 show a rhythmic pattern. Measures 15-17 show a rhythmic pattern.
- Vc. (Violoncello):** Measures 13-14 show a sustained note with a slur. Measures 15-17 show a sustained note with a slur.
- Cb. (Contrabass):** Measures 13-14 show a sustained note with a slur. Measures 15-17 show a sustained note with a slur.

Dynamic markings include *p* (piano), *subp* (sub-piano), and *mp* (mezzo-piano).

poco rit.

19

Fls.

Obs.

Cls.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

cresc.

C A tempo

25 1.

Fls. *mf*

Obs.

Eng. Hn. *mf*

Cls. *mf*

Bsns. *mf*

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba *mf*

Timp.

Perc.

Perc.

Pno. *mf*

C A tempo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D Poco più mosso

31 19

Fls. *subp* poco a poco cresc. a2

Obs. *subp* poco a poco cresc. a2

Eng. Hn. *subp* poco a poco cresc.

Cls. *subp* poco a poco cresc.

Bsns. *subp* poco a poco cresc.

Hns. *subp* poco a poco cresc. a2

C Tpts. *subp* poco a poco cresc. a2

Tbns. *subp* poco a poco cresc. *mp*

Bs. Tb. & Tuba *subp* poco a poco cresc.

Timp.

Perc.

Perc.

Pno. *subp*

D Poco più mosso

Vln. I *subp* poco a poco cresc.

Vln. II *subp* poco a poco cresc.

Vla. *subp* poco a poco cresc.

Vc. *subp* poco a poco cresc.

Cb. *subp* poco a poco cresc.

This musical score page contains the following parts and measures:

- Fls. (Flute):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- Obs. (Oboe):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- Eng. Hn. (English Horn):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- Cls. (Clarinet):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- Bsns. (Bassoon):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- Hns. (Horn):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- C Tpts. (Trumpet):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- Tbns. (Trombone):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- Bs. Tb. & Tuba (Bass Trombone & Tuba):** Measures 36-38. Part of a long phrase starting at measure 35. Dynamics: *mf*.
- Timp. (Timpani):** Measures 36-38. Dynamics: *mf*.
- Perc. (Percussion):** Measures 36-38. No notation shown.
- Pno. (Piano):** Measures 36-38. Dynamics: *mf*.
- Vln. I (Violin I):** Measures 36-38. Dynamics: *mf*.
- Vln. II (Violin II):** Measures 36-38. Dynamics: *mf*.
- Vla. (Viola):** Measures 36-38. Dynamics: *mf*.
- Vc. (Violoncello):** Measures 36-38. Dynamics: *mf*.
- Cb. (Cello):** Measures 36-38. Dynamics: *mf*.

rit.

21

Fls.
Obs.
Eng. Hn.
Cls.
Bsns.
Hns.
C Tpts.
Tbns.
Bs. Tb. & Tuba
Timp.
Perc.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of 14 staves. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone/Tuba) and strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained notes with long slurs. The piano part features a rhythmic pattern of eighth notes in the left hand and sustained chords in the right hand. The percussion parts are mostly silent, with some timpani rolls. The tempo marking 'rit.' is present at the beginning and end of the page.

rit.

E **Meno mosso** $\text{♩} = 60$

This page contains the musical score for measures 43 through 52. The score is for a full orchestra and piano. The tempo is **Meno mosso** with a metronome marking of $\text{♩} = 60$. The key signature is one flat (B-flat major or E-flat minor). The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (C Tpts.), Trombones (Tbns.), Bass Trombone and Tuba (Bs. Tb. & Tuba), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The second system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes first endings (marked '1.') for the woodwinds. The piano part has a complex accompaniment with many beamed notes and slurs.

Largo ♩ = 58

rit.

Fls.

Obs.

Cls.

Alto Sax.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Pno.

Largo ♩ = 58

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

A **Meno Mosso**

accel.

B **A Tempo** ♩ = 76

Musical score for woodwinds, brass, and percussion. The score is divided into two sections: **A** (Meno Mosso) and **B** (A Tempo, ♩ = 76). The instruments listed are Flute (Fls.), Oboe (Obs.), English Horn (Eng. Hn.), Clarinet (Cls.), Alto Saxophone (Alto Sax.), Bassoon (Bsns.), Horns (Hns.), Piccolo Trumpet (Picc. Tpt.), Trumpets in C (C Tpts.), Trombones (Tbns.), Bass Trombone and Tuba (Bs. Tb. & Tuba), Timpani (Timp.), Suspended Cymbal (Sus Cym), and Tam-Tam. The score includes various dynamics such as *p*, *mp*, *mfp*, *fp*, *f*, and *subp*, along with articulation marks like accents and slurs. A rehearsal mark '10' is present at the beginning of the woodwind section.

A **Meno Mosso**

B **A Tempo** ♩ = 76

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two sections: **A** (Meno Mosso) and **B** (A Tempo, ♩ = 76). Dynamics include *p*, *f*, *mp*, *fp*, *f*, and *subp*. Performance instructions such as *div* (divisi) and *unis.* (unison) are present. The score features various musical notations including slurs, accents, and dynamic hairpins.

accel.

18

Fls.

Obs.

Cls.

Bsns.

Hns.

Picc. Tpt.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.). The brass section includes Horns (Hns.), Piccolo Trumpet (Picc. Tpt.), Trumpets (C Tpts.), Trombones (Tbns.), and Bass Trombone & Tuba (Bs. Tb. & Tuba). The percussion section consists of Timpani (Timp.) and two Percussion (Perc.) parts. The keyboard section features Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as rests, notes, beams, and slurs across the measures.

MX IN 01:06:08:13

1m5 - Cairo

Moderato ♩ = 100

Eng. Hn. *mp espress*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*
solo instrument

Eng. Hn. **A** **B**

Vln. I *mp espress* **A** **B** *tutti mp espress*

Vln. II

Vla.

Vc.

Cb.

MX OUT 01:07:01:08

Eng. Hn. *p*

Vln. I *p* *f*

Vln. II

Vla.

Vc.

Cb.

1m6 -Murder and Abduction

Derek Remes

Con Fuoco $\text{♩} = 62$

Fls. *sf* a2

Obs. *sf* a2

Cls. *sf* a2

Bsns. *f*

Hns. *ff* a2

C Tpts. *ff* a2

Tbns. *sf*

Bs. Tb. & Tuba *ff*

Timp. *f*

Perc. Sus Cym *p* *f*

Perc. Tam-Tam *mf* *mp*

Pno. *ff* 8^{ub}

Con Fuoco $\text{♩} = 62$

Vln. I *sf* div.

Vln. II *sf* div.

Vla. *sf* unis. div. unis.

Vc. *sf*

Cb. *sf*

poco rit. A tempo

10

Fls. *f* *mp* *p*

Obs. *f* *mp*

Cls. *f* *mp*

Bsns. *mf* *dimin.* *p*

Hns. *mf* *p*

C Tpts. *mf* *p*

Tbns.

Bs. Tb. & Tuba

Timp. *mf* *p*

Perc.

Perc.

Pno. *mf* *dimin.* *mp*

8^{va}

A tempo

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *mf* *dimin.*

Vc. *mf* *dimin.* *p*

Cb. *mf* *dimin.* *p*

poco rit.

1m7 - Picnic

Derek Remes

Moderato $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Basses/Tubas, Timpani). The middle section features the Harp and Piano. The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/2 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The first ending for Clarinet and Bassoon is marked 'mp' and 'p' respectively. The Horn part is marked 'p dolce'. The Viola part has a 'p' dynamic and a 'solo' marking. The Violoncello part is marked 'mp dolce' and 'p'. The Contrabass part is marked 'p'. The score consists of six measures of music.

A A tempo

poco rit.

7

Fls. *mp*

Obs.

Cls. *subp*

Bsns. *subp*

Hns. *subp*

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Hp. *mp* *gliss.*

Pno. *p*

A A tempo

solo

mf dolce

Vln. I *mf dolce*

Vln. II

Vla. *subp*

Vc. *subp*

Cb. *subp*

poco rit.

poco rit.

12

Fls. *mf*

Obs.

Cls. *mp*

Bsns. *mp*

Hns. *mp*

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Hp.

Pno. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

poco rit.

B A tempo

molto rit.

17 33

Fls. *mp* *mf* 1.

Obs. *mp* *mf* 1.

Cls.

Bsns.

Hns. *mp* *mf*

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Hp.

Pno. *mp* *mf*

B A tempo

solo

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf* **molto rit.**

C **Meno Mosso**

23

Fls. *p*

Obs.

Cls. *p* *espress.* *pp*

Bsns.

Hns. *p* *pp*

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Hp. *p*

Pno. *p* *espress.* *pp*

C **Meno Mosso**

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

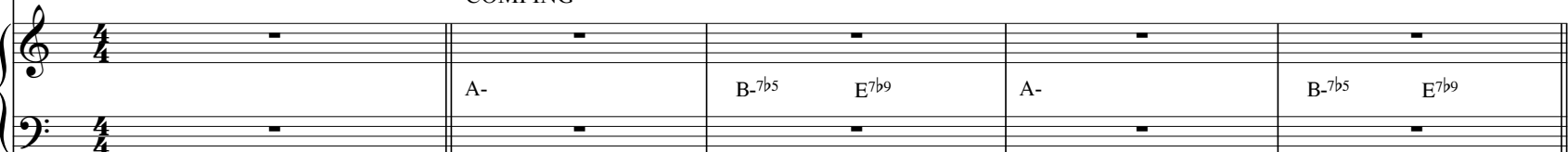
Cb.

Moderate Swing ♩ = 138

Derek Remes


1

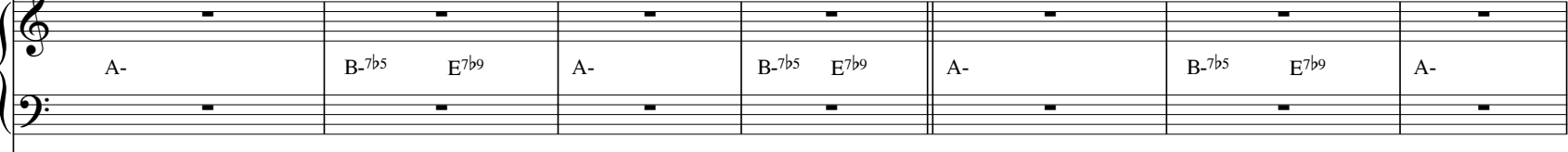
Alto Sax. 


Pno. 
COMPING

Cb. 
solo, pizz.
mp

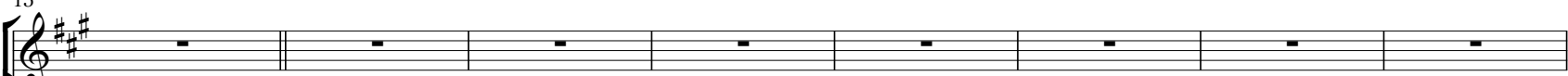
6

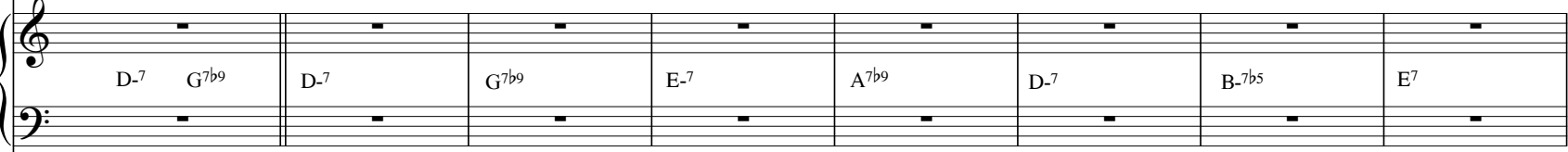
Alto Sax. 


Pno. 

Cb. 

13

Alto Sax. 

Pno. 
IMPROVISE!

Cb. 

A Molto rit. Meno mosso ♩ = 100

21

Fls.

Obs.

Cls.

Bsns.

Hns.

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Hp.

Pno.

Accord.

A Molto rit. Meno mosso ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 28-37, featuring a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Harp, Piano, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and first endings.

28

Fls. *mf* 1.

Obs.

Cls. *mf*

Bsns. *mf*

Hns. *mf*

C Tpts.

Tbns.

Bs. Tb. & Tuba

Timp.

Hp.

Pno. *mf*

Accord.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

poco rit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 starts at measure 35 with a melodic line, marked *p*. Part 2 is silent.
- Obs. (Oboes):** Silent.
- Cls. (Clarinets):** Part 1 has a melodic line, marked *p*. Part 2 is silent.
- Bsns. (Bassoons):** Part 1 has a melodic line, marked *p*. Part 2 is silent.
- Hns. (Horns):** Part 1 has a melodic line, marked *p*. Part 2 is silent.
- C Tpts. (Trumpets):** Silent.
- Tbns. (Trombones):** Silent.
- Bs. Tb. & Tuba (Bass Trombone & Tuba):** Silent.
- Timp. (Timpani):** Silent.
- Hp. (Harp):** Silent.
- Pno. (Piano):** Part 1 has a rhythmic accompaniment, marked *p*. Part 2 is silent.
- Accord. (Accordion):** Silent.
- Vln. I (Violins I):** Part 1 has a melodic line, marked *mp*. Part 2 is silent.
- Vln. II (Violins II):** Part 1 has a melodic line, marked *mp*. Part 2 is silent.
- Vla. (Viola):** Part 1 has a melodic line, marked *mp*. Part 2 is silent.
- Vc. (Violoncello):** Part 1 has a melodic line, marked *mp*. Part 2 is silent.
- Cb. (Cello):** Part 1 has a melodic line, marked *mp*. Part 2 is silent.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*). The tempo marking **poco rit.** is present at the top and bottom of the page.

poco rit.

Moderato $\text{♩} = 72$

Derek Remes

rit. A tempo

The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Piccolo Trumpets (Picc. Tpt.), Trumpets (C Tpts.), Trombones (Tbns.), Bass Trombone & Tuba (Bs. Tb. & Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The second system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings: **Moderato** $\text{♩} = 72$ and **A tempo**. Performance instructions include *mp dolce*, *p*, *gliss.*, and *rit.*

rit.

A A tempo

molto rit.

Musical score for woodwinds, brass, and piano. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 11. The Flute (Fls.) and Oboe (Obs.) parts feature melodic lines with dynamics *mp* and *mf*. The Clarinet (Cls.) and Bassoon (Bsns.) parts are marked with rests. The Horns (Hns.) and Piccolo Trumpet (Picc. Tpt.) parts are also marked with rests. The Trumpets (C Tpts.) and Trombones (Tbns.) parts have rests, while the Bass Trombone and Tuba (Bs. Tb. & Tuba) part has a sustained note with a *mp* dynamic. The Timpani (Timp.) and Percussion (Perc.) parts are marked with rests. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in both hands, with dynamics *mp* and *mf*.

A A tempo

molto rit.

Musical score for strings. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 11. The Violin I (Vln. I) part has a melodic line with dynamics *mp* and *mf*. The Violin II (Vln. II) part has a rhythmic accompaniment of eighth notes with dynamics *mp* and *mf*. The Viola (Vla.) part has a sustained note with a *mp* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes with dynamics *mp* and *mf*.

B Poco più mosso

17

Fls.

Obs.

Cls. 1. *mp cresc. poco a poco*

Bsns. 1. *mp cresc. poco a poco*

Hns. 1. *mp cresc. poco a poco*

3. *mp cresc. poco a poco*

Picc. Tpt.

C Tpts.

Tbns.

Bs. Tb. & Tuba *mp cresc. poco a poco*

Timp.

Perc.

Perc.

Hp.

Pno. *mp cresc.*

B Poco più mosso

Vln. I *mp cresc. poco a poco*

Vln. II *mp cresc. poco a poco*

Vla. *mp cresc. poco a poco*

Vc. *mp cresc. poco a poco*

Cb. *mp cresc. poco a poco*

C

23

a2

Fls. *mp*

Obs.

Cls. *submp* *cresc. poco a poco* a2

Bsns. *submp* *cresc. poco a poco* a2

Hns. *submp* *cresc. poco a poco* 1. *mp*

Picc. Tpt.

C Tpts.

Tbns.

Bs. Tb. & Tuba *submp* *cresc. poco a poco*

Timp.

Perc.

Perc.

Hp.

Pno. *submp*

Vln. I *submp*

Vln. II *submp*

Vla. *submp*

Vc. *submp*

Cb. *submp*

This page of a musical score, page 44, contains measures 27 through 30. The score is for a full orchestra and includes the following parts:

- Fls. (Flutes):** Measures 27-30, starting with a dynamic marking of *v* (forte).
- Obs. (Oboes):** Measures 27-30, starting with a dynamic marking of *a2* (second fortissimo).
- Cls. (Clarinets):** Measures 27-30, starting with a dynamic marking of *v*.
- Bsns. (Bassoons):** Measures 27-30, starting with a dynamic marking of *v*.
- Hns. (Horns):** Measures 27-30, starting with a dynamic marking of *v*.
- Picc. Tpt. (Piccolo Trumpet):** Measures 27-30, marked with a rest.
- C Tpts. (Cornets):** Measures 27-30, marked with a rest.
- Tbns. (Tenors):** Measures 27-30, marked with a rest.
- Bs. Tb. & Tuba (Bass Trombone and Tuba):** Measures 27-30, marked with a rest.
- Timp. (Timpani):** Measures 27-30, marked with a rest.
- Perc. (Percussion):** Two staves, both marked with a rest.
- Hp. (Harp):** Measures 27-30, marked with a rest.
- Pno. (Piano):** Measures 27-30, featuring a rhythmic accompaniment in the left hand and melodic lines in the right hand.
- Vln. I (Violin I):** Measures 27-30.
- Vln. II (Violin II):** Measures 27-30.
- Vla. (Viola):** Measures 27-30.
- Vc. (Violoncello):** Measures 27-30.
- Cb. (Contrabasso):** Measures 27-30.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a variety of dynamics and articulations, including accents and slurs.

D Stringendo

31

45

Fls. *p* *cresc. poco a poco*

Obs. *p* *cresc. poco a poco*

Cls. *p* *cresc. poco a poco*

Bsns.

Hns. *a2* *p* *cresc. poco a poco*

Hns. *a2* *p* *cresc. poco a poco*

Picc. Tpt.

C Tpts.

Tbns. *p* *cresc. poco a poco*

Bs. Tb. & Tuba *p* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Perc.

Perc. Snare Drum *p* *cresc. poco a poco*

Pno. *mp* *molto cresc.*

D Stringendo

Vln. I *div.* *mp* *cresc. poco a poco*

Vln. II *div.* *mp* *cresc. poco a poco*

Vla. *div.* *mp* *cresc. poco a poco*

Vc. *div.* *mp* *cresc. poco a poco*

Cb. *mp* *cresc. poco a poco*

E Con Moto $\text{♩} = 76$

39

Fls. *a2*

Obs. *a2*

Cls. *a2*

Bsns. *a2*

Hns. *a2*

Picc. Tpt.

C Tpts. *a2*

Tbns. *a2*

Bs. Tb. & Tuba *f* 1.

Timp. *sf*

Perc. *ff* *f* *mf*

Perc.

Pno. *v* *8^{vb}*

E Con Moto $\text{♩} = 76$

Vln. I *unis.* *ff* *f*

Vln. II *unis.* *ff* *f*

Vla. *unis.* *ff* *div.* *f*

Vc. *ff* *unis.* *f*

Cb. *rfz* *rfz* *f*

rit.

45

Fls. *p*

Obs. *mp*

Cls. *p*

Bsns. *mp*

Hns. *p*

Picc. Tpt.

C Tpts.

Tbns. *mp* *p*

Bs. Tb. & Tuba *mp* *p*

Timp. *p*

Perc.

Perc.

Pno.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

rit.

F **Meno Mosso** ♩ = 60

52

Hp.

Vln. I

solo
mp espress.

Vln. II

Vla.

Vc.

Cb.

≡

MX OUT 01:11:45:15

58

Hp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

1m10 - Credits

Moderato $\text{♩} = 72$

Derek Remes

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trombones, Basses/Tubas). The middle section includes percussion (Timpani, Percussion) and strings (Harp, Piano). The bottom section includes the string quartet (Violins I and II, Viola, Violoncello, Contrabass). The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score consists of five measures. The Clarinet and Bassoon parts have a first ending bracketed over the first measure. The Piano part features a complex rhythmic pattern in the right hand and a simpler one in the left hand. The Violin II part has a first ending bracketed over the first measure. The Viola part has a first ending bracketed over the first measure. The Violoncello and Contrabass parts have a first ending bracketed over the first measure.

6

Fls.

Obs.

Cls.

Bsns.

Hns.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco

mp

solo

mp

mp

mp

mp

A A tempo

11

Fls.

Obs. *mp*

Cls. *mp*

Bsns. *mp*

Hns. *mp*

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Hp.

Pno. *p*

Detailed description: This block contains the musical score for measures 11 through 16. The instruments listed are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trombone (Tbns.), Bass Trombone and Tuba (Bs. Tb. & Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'A tempo'. The dynamics are mostly mezzo-piano (mp) for the woodwinds and piano (p) for the piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds have melodic lines with some slurs and accents. The brass instruments are mostly silent in this section.

A A tempo

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mf espress.

Detailed description: This block contains the musical score for measures 17 through 22, focusing on the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the same key and time signature as the previous block. The tempo is 'A tempo'. The dynamics are piano (p) for Violin I, mezzo-piano (mp) for Violin II, Viola, Cello, and Contrabass, and mezzo-forte (mf) for the Violin I in the second measure, which is marked 'espress.' (espressivo). The Violin I part has a melodic line with a slur and an accent. The Violin II part has a similar melodic line. The Viola, Cello, and Contrabass parts have a rhythmic pattern of eighth notes. The strings are all playing in a sustained manner with long slurs.

17

1.

Fls. *mp* *cresc. poco a poco*

Obs. *mp*

Cls. *submp* *cresc. poco a poco*

Bsns. *submp* *cresc. poco a poco*

Hns. *submp* *cresc. poco a poco*

Tbns. *submp* *cresc. poco a poco*

Bs. Tb. & Tuba *submp* *cresc. poco a poco*

Timp.

Perc.

Perc.

Hp.

Pno. *subp* *cresc. poco a poco*

Vln. I *mf*

Vln. II *mp* *cresc.*

Vla. *submp* *cresc. poco a poco*

Vc. *submp* *cresc. poco a poco*

Cb. *submp* *cresc. poco a poco*

8va

poco rit.

B Meno Mosso

23

Fls. *f* *mp* *mp*

Obs. *f* *mp*

Cls. *f* *p*

Bsns. *f* *p*

Hns. *f* *p*

Tbns. *f* *p*

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Hp.

Pno. *mf* *p*

B Meno Mosso

(8) *mf* *f* *mp dolce* *mp*

Vln. I *f* *mp dolce*

Vln. II *mf* *f* *mp*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

8^{va}

poco rit.

29

Fls.

Obs.

Cls. *mp* 1.

Bsns.

Hns.

Tbns.

Bs. Tb. & Tuba

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

C

35

Musical score for measures 35-38. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trombones (Tbns.), Basses & Tuba (Bs. Tb. & Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The tempo is marked *p* (piano). The Flute and Clarinet parts feature long, sustained notes with slurs. The Bassoon part has a similar sustained line. The Horns and Piano parts have more active, rhythmic lines. The Piano part features a complex, flowing melody in the right hand and a steady accompaniment in the left hand. The Percussion part is marked with a double bar line and a vertical line, indicating a rest or a specific rhythmic pattern.

C

(8)

Musical score for measures 39-42. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The tempo is marked *p* (piano). The Violin I and Violoncello parts feature long, sustained notes with slurs. The Violin II part has a more active, rhythmic line. The Viola and Contrabass parts have a steady accompaniment. The Violoncello part features a complex, flowing melody in the right hand and a steady accompaniment in the left hand. The Percussion part is marked with a double bar line and a vertical line, indicating a rest or a specific rhythmic pattern.

