

Song for Spring

by Derek Remes

February, 2010

INSTRUMENTATION:

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in A
Bass Clarinet in B-flat
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Drum 1: G-sharp
Drum 2: B
Drum 3: C-sharp
Drum 4: E

Percussionist 1:

Triangle
Glockenspiel
Snare Drum
Tam-Tam

Percussionist 2:

Suspended Cymbal
Crash Cymbals
Bass Drum
Claves

Harp

Piano

Strings

I imagine myself walking in a snow-covered field at dusk in February in Minnesota. I can see smoke rising from the fireplace of a house in the distance. From a nearby grove of trees I hear a bird singing, and its song accompanies me as I imagine the springtime. Eventually it flies away and I walk home.

Thank you to Professor Dennis LeClaire for his help and encouragement.

DR, February 2010

Song for Spring

Andante semplice $\text{♩} = 63$

The score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in A, Bass Clarinet in Bb, and 2 Bassoons. The second system includes 4 Horns in F, Trumpets 1 & 2 in C, Trumpet 3 in C, 2 Trombones, and Bass Trombone & Tuba. The third system includes Timpani (G#/B/C#/E), Percussionist 1, and Percussionist 2. The fourth system includes Harp and Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, dynamics (pp, ppp, con sord.), articulation (div. a3, V), and phrasing slurs.

7

Picc.

Fls. 2. *pp*

Obs. 1. *pp*

Eng. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1&2 *p* con sord. 1.

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II 2 soli V *pp*

Vla. (2 sole) *pp*

Vc. *poco espress.* *p*

Cb.

1 Più mosso $\text{♩} = 69$

25

Picc.

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

1 Più mosso $\text{♩} = 69$

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

28

Picc.

Fls. (1.) 2.

Obs. (1.)

Eng. Hn.

Cls.

B. Cl.

Bsns. (1.)

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1 Glockenspiel (soft mallets) *pp*

Perc. 2

Hp.

Pno.

Vln. I (pizz.)

Vln. II

Vla. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

2 Poco più mosso $\text{♩} = 72$

37

Picc.

Fls. *mf*

Obs. (1.) *mf*

Eng. Hn. *mp*

Cls. 1. *mf*

B. Cl. *mf*

Bsns. *mf*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1 Glockenspiel (soft mallets) *mp*

Perc. 2 Suspended Cymbal *mp*

Hp. *mf*

Pno.

2 Poco più mosso $\text{♩} = 72$

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

41

Picc.

Fls. *f*

Obs. *mf*

Eng. Hn.

Cls.

B. Cl. *mf*

Bsns. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

rit.

44

Picc.

Fls. *mp* *f* *subp* *f* *pp*

Obs. *f* *subp* *f* *pp*

Eng. Hn.

Cls. *mp* *a2* *f* *subp* *f* *pp*

B. Cl. *mp* *f* *subp* *f* *pp*

Bsns. *mp* *f* *subp* *f* *pp*

Hn. 1&2 *pp* *f* *subp* *f* *pp*

Hn. 3&4 *pp* *f* *subp* *f* *pp*

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp. *p* *f* *pp*

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I *mp* *f* *subp* *f* *pp*

Vln. II *mp* *f* *subp* *f* *pp*

Vla. *mp* *f* *subp* *f* *pp*

Vc. *mp* *f* *subp* *f* *pp*

Cb. *mp* *f* *subp* *f* *pp*

rit.

49

Picc.

Fls.

Obs.

Eng. Hn. *molto espress. (quasi-cadenza)*
p *mf* *rit.* *p*

Cls.

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 A tempo ♩ = 66

poco rit.

50

Picc.

Fls. *p legg.*

Obs.

Eng. Hn.

Cls. *p legg.*

B. Cl.

Bsns.

Hn. 1&2 *pp*

Hn. 3&4

C Tpts. *pp* con sord. 1.

C Tpt.

Tbns. *pp*

B. Tbn. & Tba. *pp*

Timp.

Perc. 1

Perc. 2

Hp. *p dolce*

Pno. *p legg.*

3 A tempo ♩ = 66 *ped.*

Vln. I *p dolce* senza sord. unis.

Vln. II *p dolce* senza sord. (div.) unis.

Vla. *p dolce* senza sord. div. unis.

Vc. *p dolce* senza sord. (div.)

Cb. *p*

poco rit.

57 **Poco meno mosso** ♩ = 60 **rall.** ♩ = 60 //

Picc.

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Poco meno mosso ♩ = 60 **rall.** ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

4 Allegro animato ♩ = 126

14

64

Picc. *f*

Fls. *f*

Obs. *f*

Eng. Hn.

Cls. *mp*

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp. *f mp pp*

Perc. 1

Perc. 2 Claves *f mp pp*

Hp.

Pno. *f*

4 Allegro animato ♩ = 126

Vln. I *f non div. p*

Vln. II *f non div. p*

Vla. *f non div. p*

Vc. *f unis. p*

Cb. *f pizz. p*

Picc.

Fls.

Obs.

Eng. Hn.

Cls. *mf* *mp*

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2 Claves *mp* *subpp*

Hp.

Pno.

Vln. I *mf* *subp*

Vln. II *mf* *subp*

Vla. *mf* *subp*

Vc. *mf* *subp*

Cb. *mf* *subp*

79

Picc. *mf*

Fls. *mf*

Obs. *mf*

Eng. Hn.

Cls. *mp*

B. Cl. *mf*

Bsns. *mf*

Hn. 1&2

Hn. 3&4

C Tpts. *sf* senza sord.

C Tpt. *sf*

Tbns. *sf*

B. Tbn. & Tba. *sf*

Timp. *mf*

Perc. 1 Snare Drum (snares off) *mp*

Perc. 2 Claves *mp*

Hp.

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

Cb.

Picc.

Fls. *mp*

Obs. *mp*

Eng. Hn.

Cls. *mp*

B. Cl. *mp*

Bsns. *mp*

Hn. 1&2 *p* senza sord.

Hn. 3&4 *p* senza sord.

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba. (1.) a2

Timp. *mf*

Perc. 1 Snare Drum (snares off)

Perc. 2

Hp.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* unis.

Cb.

Picc.

Fls. *mf* *sf* *p* *mp* *p*

Obs. *sf* *p* *p*

Eng. Hn. *sf* *p*

Cls. *sf* *p* *mp* *mp*

B. Cl. *sf* *p*

Bsns. *sf* *p*

Hn. 1&2 *mf* *p*

Hn. 3&4 *mf* *p*

C Tpts. *mf* *p*

C Tpt. *mf* *p*

Tbns. *mf* *p*

B. Tbn. & Tba. (1.) *mf* *p*

Timp. *mf* *p*

Snare Drum (snares off)

Perc. 1 *mf*

Perc. 2

Hp.

Pno.

Vln. I *sf* *p* *unis.* *(p) unis.*

Vln. II *sf* *p* *(p) unis.* *p*

Vla. *sf* *p* *unis.* *mp*

Vc. *sf* *p*

Cb.

97

Picc.

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1
Snare Drum

Perc. 2
Bass Drum

Hp.

Pno.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Picc.

Fls.

Obs. (2.)

Eng. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

109

Picc.

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

a2

a2

114

Picc. $\frac{3}{4}$

Fls. $\frac{3}{4}$

Obs. $\frac{3}{4}$ (2.) 1. *mf*

Eng. Hn. $\frac{3}{4}$

Cls. $\frac{3}{4}$ 1. *mp*

B. Cl. $\frac{3}{4}$

Bsns. $\frac{3}{4}$

Hn. 1&2 $\frac{3}{4}$

Hn. 3&4 $\frac{3}{4}$

C Tpts. $\frac{3}{4}$

C Tpt. $\frac{3}{4}$

Tbns. $\frac{3}{4}$ *mp*

B. Tbn. & Tba. $\frac{3}{4}$ 1. *mp*

Timp. $\frac{3}{4}$

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Hp. $\frac{3}{4}$ *p*

Pno. $\frac{3}{4}$

Vln. I $\frac{3}{4}$ unis. *mp*

Vln. II $\frac{3}{4}$ unis. *mp* 1. *mf*

Vla. $\frac{3}{4}$ unis. *mf* *mp*

Vc. $\frac{3}{4}$ *mp* div.

Cb. $\frac{3}{4}$ pizz. *mp*

121

Picc.

Fls. 1. *mp* *cresc. poco a poco* a2 (*mp*)

Obs. (1.)

Eng. Hn.

Cls. 2. *mp* *cresc. poco a poco* a2 (*mp*)

B. Cl.

Bsns.

Hn. 1&2 *p*

Hn. 3&4 *p*

C Tpts. *mp* *cresc. poco a poco*

C Tpt. *mp* *cresc. poco a poco*

Tbns. *cresc. poco a poco*

B. Tbn. & Tba. (1.) *cresc. poco a poco*

Timp.

Perc. 1 Snare Drum (snares on) *mp* *cresc. poco a poco*

Perc. 2 Bass Drum (*mp*) *cresc. poco a poco*

Hp.

Pno.

Vln. I *mp* *cresc. poco a poco*

Vln. II *mp* *cresc. poco a poco*

Vla. non div. 3

Vc. 3

Cb. arco 3

126

Picc.

Fls. (a2)

Obs. 1. *mf* a2 *f*

Eng. Hn.

Cls. (a2) *f*

B. Cl.

Bsns. a2 *f*

Hn. 1&2 *sf*

Hn. 3&4 *sf*

C Tpts. *sf*

C Tpt. *sf*

Tbns. *sf*

B. Tbn. & Tba. (1.) *sf*

Timp.

Perc. 1 Snare Drum (snares on) *f*

Perc. 2 Bass Drum *f*

Hp.

Pno.

Vln. I *f sempre*

Vln. II *f sempre*

Vla. *f sempre*

Vc. unis. *f*

Cb.

Picc. Fls. Obs. Eng. Hn. Cls. B. Cl. Bsns. Hn. 1&2 Hn. 3&4 C Tpts. C Tpt. Tbns. B. Tbn. & Tba. Timp. Perc. 1 Perc. 2 Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

Musical score for orchestra, measures 150-154. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns (1&2, 3&4), Trumpets (C), Trombones (Tbns., B. Tbn. & Tba.), Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* and *f*, and includes a section marked *a2*. The time signature changes from 2/4 to 3/4.

156

This page of a musical score contains measures 156 through 160. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoons (Bsns.), all of which are silent in this passage. The brass section includes Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets (C Tpt.), Trombones (Tbns.), and Bass Trombone & Tuba (B. Tbn. & Tba.), all of which play a melodic line starting in measure 157. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with Perc. 2 playing a bass drum part. The keyboard section includes Harp (Hp.) and Piano (Pno.), both of which are silent. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are silent. The score features dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte) for the brass instruments. The time signature changes from 3/4 to 2/4 at the beginning of measure 159. The key signature is one flat (B-flat major or D minor).

154

Picc. *mf*

Fls. *sf* *mf* (1.) 2. *(mf)* 1.

Obs. *sf*

Eng. Hn.

Cls. 2. *mf* 1. *(mf)*

B. Cl. *sf*

Bsns.

Hn. 1&2 *sf* *sf* *sf* *sf*

Hn. 3&4 *sf* *sf* *sf* *sf*

C Tpts. *sf* a2 *sf* *f*

C Tpt. *sf* *sf* *sf* *f*

Tbns. *sf* *sf* *sf* *f* a2

B. Tbn. & Tba. *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf*

Perc. 1

Bass Drum

Perc. 2 *sf*

Hp.

Pno. *mf*

Vln. I *sf* unis. *sf* unis. *sf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

9

166

Picc. *p*

Fls. *p*

Obs. *p*

Eng. Hn. *p*

Cls. *p*

B. Cl.

Bsns. *p*

Hn. 1&2

Hn. 3&4 *p*

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp. *p*

Pno.

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb.

11

174

Picc. *[Rest]*

Fls. (1.) *[Rest]* *a2* *mp poco a poco cresc.*

Obs. (1.) *[Rest]*

Eng. Hn. *[Rest]*

Cls. *p* *poco a poco cresc.* (1.)

B. Cl. *[Rest]*

Bsns. (1.) *p* *poco a poco cresc.* 2. *poco stacc.*

Hn. 1&2 *[Rest]*

Hn. 3&4 *[Rest]*

C Tpts. *[Rest]*

C Tpt. *[Rest]*

Tbns. *[Rest]*

B. Tbn. & Tba. *[Rest]*

Timp. *[Rest]*

Perc. 1 Triangle *p*

Perc. 2 Claves *mp*

Hp. *[Rest]*

Pno. *mp*

Vln. I *[Rest]*

Vln. II *arco* *mp poco a poco cresc.*

Vla. *arco* *p* *poco a poco cresc.*

Vc. (pizz.) *p* *poco a poco cresc.* *mp*

Cb. *[Rest]*

11

178

Picc. (a2)

Fls. 1.

Obs. *mp poco a poco cresc.*

Eng. Hn.

Cls. 2. *poco a poco cresc.*

B. Cl.

Bsns. a2 *mp* *mf*

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns. 1. *mf*

B. Tbn. & Tba.

Timp.

Perc. 1 Triangle *mp* *cresc.*

Perc. 2 Claves *mf*

Hp.

Pno. *mf*

Vln. I arco *mf* *cresc.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. pizz. *mp* *poco a poco cresc.* *mf*

Picc.

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

7

(1.)

(2.)

poco stacc.

mf

(a2)

2.

mf marcato

1.

mf

marcato

a2

mf marcato

a2

marcato

1.

mf

Triangle

mp

gliss.

gliss.

gliss.

gliss.

cresc.

mf

marcato

marcato

marcato

rit.

36

184

Picc. *mf*

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsns. *f*

Hn. 1&2

Hn. 3&4

C Tpts. *mf* (a2)

C Tpt.

Tbns. (a2)

B. Tbn. & Tba. (1.)

Timp. *mf* *f*

Perc. 1 Triangle *f*

Perc. 2

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* marcato arco

Cb. *f* marcato

rit.

12 Maestoso ♩ = 112

187

Picc. *ff* *f* 3

Fls. *ff* *f* 3

Obs. *ff* *f* 3

Eng. Hn. *ff* *f* 3

Cls. *ff* *f* 3

B. Cl. *ff* *f* 3

Bsns. *ff* *f* 3

Hn. 1&2 *ff* *sf* *f* a2

Hn. 3&4 *ff* *sf* a2

C Tpts. *ff* *sf*

C Tpt. *ff* *sf*

Tbns. *ff* *sf* *ff* 3

B. Tbn. & Tba. *ff* *sf* *ff* 3

Timp. *ff* *sf* *ff* 3

Perc. 1 Snare Drum *f* 3

Perc. 2 Crash Cymbals *f*

Hp. *ff* *f*

Pno. *f* *f* 3

12 Maestoso ♩ = 112

Vln. I *ff* *sf* *ff* non div.

Vln. II *ff* *sf* *ff* non div.

Vla. *ff* *sf* *ff* non div.

Vc. *ff* *sf* *ff* sempre non div.

Cb. *ff* *sf* *ff* pesante 3

molto rit.

38

198

Picc. Fls. Obs. Eng. Hn. Cls. B. Cl. Bsns. Hn. 1&2 Hn. 3&4 C Tpts. C Tpt. Tbns. B. Tbn. & Tba. Timp. Perc. 1 Snare Drum Perc. 2 Crash Cymbals Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 38, measures 198-205, is presented in a standard orchestral layout. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, and Bassoons. The brass section includes Horns 1&2, Horns 3&4, Trumpets, Trombones, and a combined Bass Trombone and Tuba part. The percussion section includes Timpani, Snare Drum, and Crash Cymbals. The keyboard section includes Harp and Piano. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations, including triplets, dynamics (f, mp), and articulation marks (accents, slurs). The tempo is marked 'molto rit.' at the top and bottom of the page. The page number '38' is in the top left, and the measure number '198' is at the start of the first staff. The score concludes at measure 205.

molto rit.

♩ = 116

209

39

Picc. *ff* *p* *ff* *sf*

Fls. *ff* *p* *ff* *mp* *p*

Obs. *ff* *p* *ff* *mp* *pp*

Eng. Hn. *ff* *p* *ff* *sf*

Cls. *ff* *p* *ff* *sf*

B. Cl. *ff* *p* *ff* *sf*

Bsns. *ff* *p* *ff* *sf*

Hn. 1&2 *ff* *p* *ff* *sf*

Hn. 3&4 *ff* *p* *ff* *mp* *p*

C Tpts. *ff* *p* *ff* *sf*

C Tpt. *ff* *p* *mp* *p*

Tbns. *ff* *p* *ff* *sf*

B. Tbn. & Tba. *ff* *p* *ff* *sf*

Timp. *ff* *p* *ff* *sf* *mp* *pp*

Perc. 1 Snare Drum *sf* Tam-Tam *ff* *sf* *mp* *pp*

Perc. 2 Suspended Cymbal *p* *ff* *sf*

Hp. *ff* *mp* *p*

Pno. *ff* *p* *ff* *sf*

Vln. I *ff* *p* *ff* *sf*

Vln. II *ff* *p* *ff* *sf*

Vla. *ff* *p* *ff* *sf* *mp* *pp* *unis.*

Vc. *ff* *p* *ff* *sf*

Cb. *ff* *p* *ff* *sf*

♩ = 116

13 Tempo I - Tranquillo $\text{♩} = 66$

poco rit.

217

Picc. *p dolce*

Fls. *p dolce*

Obs. *p dolce*

Eng. Hn. *dolce p*

Cls. *dolce p*

B. Cl. *dolce p*

Bsns. *dolce p*

Hn. 1&2 *p*

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1 Glockenspiel (soft mallets) *p legg.*

Perc. 2 *legg. p*

Hp. *legg. p*

Pno. *8va p legg.*

Red.

13 Tempo I - Tranquillo $\text{♩} = 66$

poco rit.

Vln. I *con sord. solo V tutti, unis. V*

Vln. II *con sord. solo V tutti, unis. V*

Vla. *con sord. solo V tutti V*

Vc. *con sord. solo V tutti V*

Cb. *V*

pp mp

14 Tempo 1 ♩ = 66

224

Picc.

Fls. *p legg.*

Obs. *p*

Eng. Hn. *subpp*

Cls. *p legg.*

B. Cl. *subpp*

Bsns. *subpp*

Hn. 1&2 *con sord. pp mp pp*

Hn. 3&4 *con sord. pp mp pp*

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1 Triangle *pp*

Perc. 2 Suspended Cymbal *ppp*

Hp. *pp*

Pno.

14 Tempo 1 ♩ = 66

Vln. I *subpp mp pp legg. div.*

Vln. II *subpp mp pp*

Vla. *subpp mp pp*

Vc. *subpp mp pp*

Cb.

This page contains a musical score for measures 229 through 233. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests.
- Fls.**: Flutes, playing a melodic line with a slur across measures 229-230 and 231-232.
- Obs.**: Oboe, playing a melodic line with a slur across measures 229-230 and 231-232. Marked with *(1.) p*.
- Eng. Hn.**: English horn, rests.
- Cls.**: Clarinet, rests.
- B. Cl.**: Bass clarinet, rests.
- Bsns.**: Bassoon, rests.
- Hn. 1&2**: Horns 1 and 2, playing sustained notes with dynamics *pp*, *pp*, *pp*, *mp*, *pp*.
- Hn. 3&4**: Horns 3 and 4, playing sustained notes with dynamics *pp*, *pp*, *pp*, *mp*, *pp*.
- C Tpts.**: Cornet, rests.
- C Tpt.**: Trumpet, rests.
- Tbns.**: Trombone, rests.
- B. Tbn. & Tba.**: Bass trombone and tuba, rests.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, rests.
- Hp.**: Harp, playing a chord in measure 231.
- Pno.**: Piano, rests.
- Vln. I**: Violin I, playing a melodic line with a slur across measures 229-230 and 231-232.
- Vln. II**: Violin II, playing sustained notes with dynamics *pp*, *mp*.
- Vla.**: Viola, playing sustained notes with dynamics *pp*, *mp*.
- Vc.**: Violoncello, playing sustained notes with dynamics *pp*, *mp*.
- Cb.**: Double bass, rests.

254

Picc.

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsns.

Hn. 1&2

Hn. 3&4

C Tpts.

C Tpt.

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1.)

p

mp

p

pp

3

