

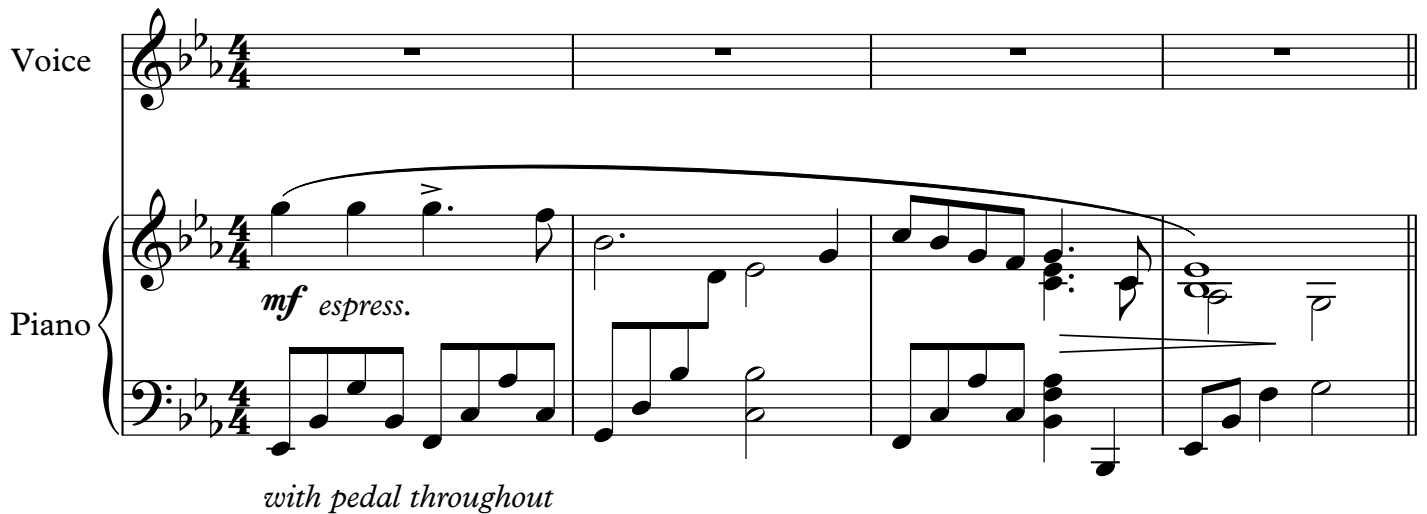
Shall We Gather at the River

Tune and Lyrics by Robert Lowry
(1826-1899)

Arr. by Derek Remeš

Flowing, lyrical (straight 8th notes, not swung) ♩ = 80

Voice

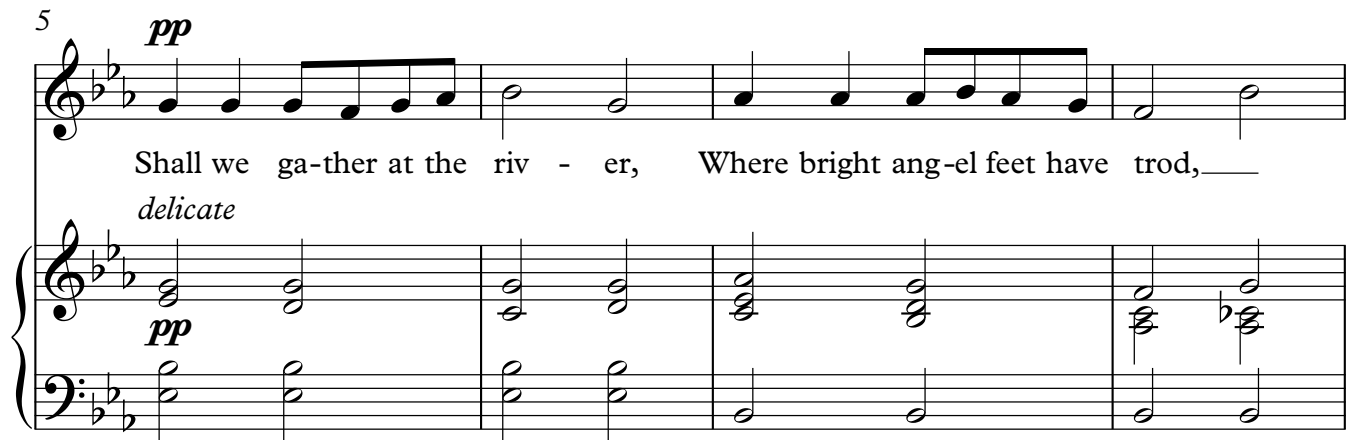


Piano

mf espress.

with pedal throughout

5 *pp*

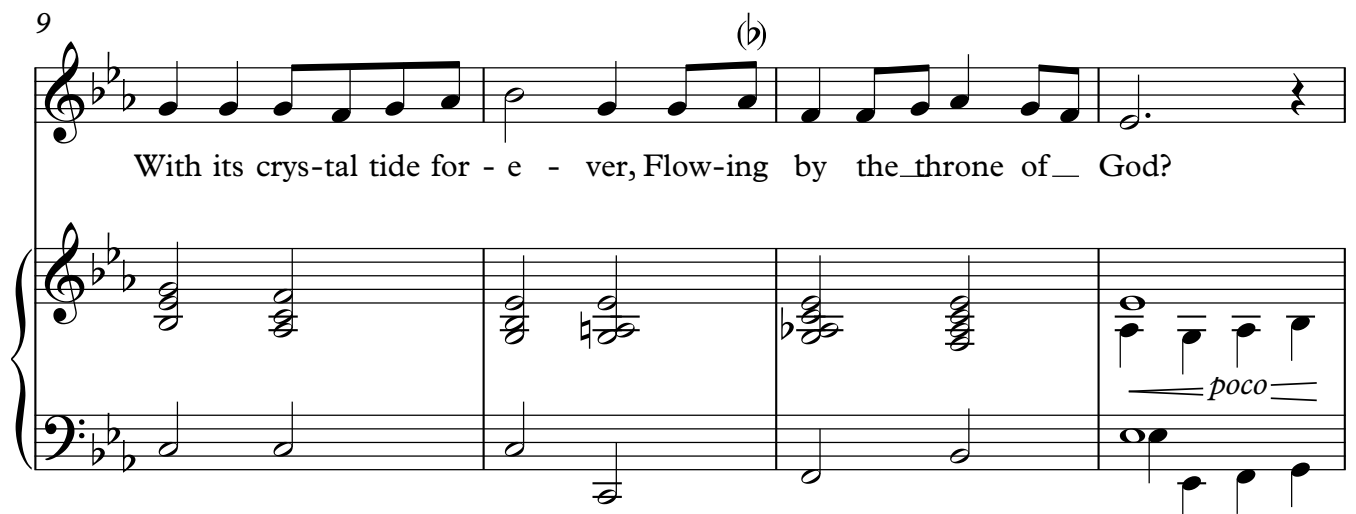


Shall we ga-ther at the riv - er, Where bright ang-el feet have trod, —

delicate

pp

9 (b)



With its crys-tal tide for - e - ver, Flow-ing by the throne of — God?

poco

13

mp

Yes, we'll gath-er at the riv - er, The beau-ti-ful, the beau-ti-ful_ riv - er;

mp

17

Gath-er with the saints at the riv - er that flows by the throne of_ God.

21

mf

25

p

Ere we reach the shin-ing riv - er, Lay we ev' ry bur-den

p

down; _____ Grace our spir-its will de - li - ver, and pro

cresc. poco a poco

vide a robe and crown. Yes, we'll gath-er at the riv - er, The

mf

poco

mf

beau-ti-ful, the beau-ti-ful riv - er; Gath-er with the saints at the

riv - er that flows by the throne of God.

poco rit.

a tempo

41

f

Vocal staff for measures 41-43. The melody consists of eighth and quarter notes in a B-flat major key signature.

Soon we'll reach the shin-ing riv - er, Soon our pil gri-mage will

a tempo

Piano accompaniment for measures 41-43. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *espress.*

44

Vocal staff for measures 44-46. Includes a fermata over measure 44 and a breath mark (b) above measure 45.

cease; _____ Soon our hap py hearts will qui - ver with the mel - o - dy of _____

Piano accompaniment for measures 44-46. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

48

poco rit.

f a tempo

Vocal staff for measures 48-50. Includes a fermata over measure 48 and a breath mark (b) above measure 49.

peace. Yes, we'll gath-er at the riv - er, The beau-ti-ful, the beau-ti ful_

poco rit.

a tempo

Piano accompaniment for measures 48-50. The right hand features chords and moving lines, while the left hand plays eighth-note accompaniment. Dynamics include *f*.

riv - er; Gath-er with the saints at the riv - er that

55 *molto rit.* ----- *mp* *p*

flows by the throne of God. that flows by the throne of

molto rit. *molto espress.* *mp* *pp*

59 **Slower** ♩ = 60 *rit.* *pp*

God. The throne of God!

p *pp* *rit.* *Ped.*