

1

2 3 4 5

System 1: Measures 1-5. Treble clef, common time, key signature of one flat. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth-note triplet (F4, G4, A4). Measure 4: eighth-note triplet (Bb4, C5, D5). Measure 5: quarter note (E5).

2

2 3 4 5 6 7 8

System 2: Measures 6-8. Measure 6: whole rest. Measure 7: whole rest. Measure 8: quarter note (E5).

9 10 11 12 13 14 15

System 3: Measures 9-15. Measure 9: quarter note (F#4). Measure 10: quarter note (G4). Measure 11: quarter note (A4). Measure 12: quarter note (Bb4). Measure 13: quarter note (C5). Measure 14: quarter note (D5). Measure 15: quarter note (E5).

3

2 3

System 4: Measures 16-18. Measure 16: quarter note (F#4). Measure 17: eighth-note triplet (G4, A4, Bb4). Measure 18: quarter note (C5).

4 5 6 7

System 5: Measures 19-21. Measure 19: quarter note (D5). Measure 20: eighth-note triplet (E5, F#5, G5). Measure 21: quarter note (A5).

4

2 3 4 5

System 6: Measures 22-25. Measure 22: quarter note (Bb4). Measure 23: eighth-note triplet (C5, D5, E5). Measure 24: quarter note (F5). Measure 25: quarter note (G5).

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2 3

4 5 6 7

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2 3 4

10

2 3 4

5 6 7 8

11

2

3 4 5

12

Exercise 12, measures 1-5. The piece is in B-flat major (two flats) and 3/4 time. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note G4. Measure 3 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 has a quarter note A3, a quarter note G3, and a quarter note F3. Fingerings 2, 3, 4, and 5 are indicated above the notes in measures 2-5.

13

Exercise 13, measures 1-3. The piece is in D major (two sharps) and common time. Measure 1 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, a quarter note B4, and a quarter note A4. Fingerings 2 and 3 are indicated above the notes in measures 2 and 3.

4 5 6 7

Exercise 13, measures 4-7. Measure 4 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 5 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 7 has a quarter note E3, a quarter note D3, and a quarter note C3. Fingerings 4, 5, 6, and 7 are indicated above the notes in measures 4-7.

14

Exercise 14, measures 1-3. The piece is in B-flat major (two flats) and common time. Measure 1 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, a quarter note B4, and a quarter note A4. Fingerings 2 and 3 are indicated above the notes in measures 2 and 3.

4 5 6 7

Exercise 14, measures 4-7. Measure 4 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 5 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 7 has a quarter note E3, a quarter note D3, and a quarter note C3. Fingerings 4, 5, 6, and 7 are indicated above the notes in measures 4-7.

15

Exercise 15, measures 1-3. The piece is in C major and common time. Measure 1 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, a quarter note B4, and a quarter note A4. Fingerings 2 and 3 are indicated above the notes in measures 2 and 3.

4 5 6 7

Exercise 15, measures 4-7. Measure 4 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 5 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 7 has a quarter note E3, a quarter note D3, and a quarter note C3. Fingerings 4, 5, 6, and 7 are indicated above the notes in measures 4-7.

16

2 3

4 5 6 7

4 5 6 7

17

2 3

4 5 6

4 5 6

18

2 3 4 5 6 7

19

2 3 4 5