

Chromatic Fantasia (c.1600-1621)

EACH BAR IS COUNTED DOUBLE

Jan Pieterszoon Sweelinck (1562-1621)

Exordium (authority), mm.1-69

★ = evaded cadence

Musical notation for measures 1-9. Treble clef, common time. The piece begins with a subject in the treble clef. Measure 3 contains a first contrapuntal box (S, CS1, CS2). Measure 9 features a star symbol indicating an evaded cadence. Labels CS1 and S are present.

Musical notation for measures 10-18. Treble clef, common time. This section is labeled "First contrapuntal 'box' (S, CS1, CS2)". It contains a first instance of CS1 in the bass and a star symbol in measure 18.

Musical notation for measures 19-26. Treble clef, common time. This section contains a single instance of CS2 in the bass and a star symbol in measure 26.

Musical notation for measures 27-34. Treble clef, common time. This section is labeled "Single instance of CS2 in the bass" and contains a star symbol in measure 34.

Musical notation for measures 35-43. Treble clef, common time. This section contains a star symbol in measure 43.

Musical notation for measures 44-48. Treble clef, common time. This section is labeled "Cadence on A" and contains a star symbol in measure 48.

Musical notation for measures 49-54. Treble clef, common time. This section contains a star symbol in measure 54.

Musical notation for measures 55-63. Treble clef, common time. This section is labeled "Subject fuga realis 'pillar' (Ex. 7a)". It features a large black pillar graphic on the left side of the staff.

Musical notation for measures 64-69. Treble clef, common time. This section is labeled "Closing material & end of first contrapuntal 'box'" and "Cadence on D". It contains a star symbol in measure 69 and a note "not new CS (similar to CS2)" in the bass.

Medium (logic), mm.70-170

Second contrapuntal "box" (S, CS4, CS5)

70

CS4 S CS4 CS5 CS4 CS4 CS4

77

CS4 CS4 CS4 CS4 CS5

82

CS4 fuga realis (Ex. 13)

CS4 CS4 CS4 CS4 CS4 CS4

87

CS4 fuga realis

CS4 CS4 CS4 CS4 CS4 CS4 CS4

94

CS6 fuga realis

CS6 CS6 CS6 CS6 CS6 CS6 CS6 CS6

103

S augmentation

S CS6 CS6 CS6 CS6 CS6 CS6

109

CS6 CS6 CS6 CS6 CS6 CS6

115

CS6 fuga realis

S augmentation

CS6 CS6 CS6 CS6 CS6 CS6 S CS8 CS8 CS8

124

S augmentation

S CS9 CS9 CS9 CS9 CS9 CS9

Medium (logic), mm.70-170

133 CS9 fuga realis (Ex. 12) CS9

140 S augmentation, stretto, and fragmented imitation

145

149 S diminution CS10 CS11

154 S S

158 S

162

165 CS12 CS13 6 6 6 6

168 CS14 CS15 6 6 6 6 6 6 6 6

complexio = repetition of initial passage at end

congeries = "piling up" of synonyms

fuga realis = stretto

★ = evaded cadence

Finis (emotion), mm.171-197

S in paired imitation

Subject *fuga realis* "pillar" in diminution (Ex. 7b) & *complexio*

CS16 *congeries* & *complexio*

★ S double diminution *congeries*

S double diminution *congeries*

supplementum

"subdominant" reference
(Burmeister, *Musical Poetics*)

Coda

4 ----- 3
ornamented whole-note suspension