

Gottfried Kirchhoff's  
*L'A. B. C. Musical*  
(Amsterdam, c.1734)

*16 Preludes and Fugues in Thoroughbass Notation*

A Modern Pedagogical Edition  
Edited by Derek Remeš

Version: June 3, 2020

CC BY-NC-SA 4.0

derekremes@gmail.com  
www.derekremes.com

# Praeludium & Fuga 1

Praeludium.

2 3 4 5 6

7 8 9 10 11 12

Fine.

13 14 15 16 17

18 19 20 21 22

Da Capo.

Fuga.

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26

# Praeludium & Fuga 2

## Praeludium.

2 3 4 5

6 7 8 9 10 Solo.

11 12 13 14 Fuga.

2 3 4



# Praeludium & Fuga 3

Praeludium. Presto.

Adagio.

2 3 4 5

7 7 7 6 7 6 7 7

4 2 6 7 7

6 Presto.

7 8 9 10

7 7 7 6 7 6 7 7

7 7 7

10 11 12 13 14

7 7 7 6 5 4 # 7 7 7 7 5 # 4 #

15 16 17 18 Adagio.

7 6 6 6 6 6 6 6 5 6 4 3 6 5 4 #

3 3 3 3 3 3 3 3

Fuga.

2 3 4 5 6 7 8 9

tr 5 7 6 6 6

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 Solo. 26 27 28 29

30 Solo. 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 Adagio. 55

# Praeludium & Fuga 4

Praeludium. Vivace.

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18



Fuga. tasto solo.

Musical score for 'Fuga. tasto solo.' by Kirchhoff, measures 1-36. The score is written for a single keyboard instrument (tasto solo) in C major, 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) features a descending eighth-note pattern in the bass clef. The second system (measures 6-12) is marked 'Solo.' and features a complex rhythmic pattern in the treble clef with various ornaments and slurs. The third system (measures 13-18) continues the descending eighth-note pattern in the bass clef. The fourth system (measures 19-27) is marked 'Solo.' and features a complex rhythmic pattern in the treble clef. The fifth system (measures 28-36) concludes the piece with a final cadence in the bass clef. Measure numbers 1 through 36 are indicated above the staves. Fingerings (1-5) and ornaments (7) are indicated throughout the score.



Fuga.

Solo.

Solo.

# Praeludium & Fuga 6

Praeludium. Adagio.

2 3 4 5 6 7 8 9 10 11

6 7 6/4 3  
7 6 5 4 4/2  
7 6 7 7  
6 7 6 4 # 2 #  
6 7 6 7 6/4 5/4 3 2  
7 6 7 7  
6 7 6  
4 3 2 3  
6 7 6/4 3

12 13 14 15 16 17 18 19 20 21 22

7 6 5 4 4/2  
7 6 7 7  
6 7 6  
7 6 5 4 4/2  
7 6 5 4/2 6 5 2 6 7 7  
7 7 7 7  
6 5 4/2 6  
7 7  
6  
6 5 4 3 5 4  
6 5 4 3 8

23 24 25 26 27 28 29 30 31 32

6 5 4 3 5 4  
6 5 4#  
7 6 5 4/2 6  
7 7  
7 6 5 4/2 6  
6 5 #  
7 6 5 4/2 6  
6 5 4#  
6  
7 6 5 4 3 7 6 4  
4 #

Fuga.

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9  
# # # # # # # #

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 Solo. 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49

# Praeludium & Fuga 7

Praeludium. Vivace.

The image displays a musical score for a piece titled "Praeludium & Fuga 7". The score is written for piano and is divided into four systems, each containing two staves (treble and bass clef). The tempo is marked "Praeludium. Vivace." and the time signature is common time (C). The score consists of 16 measures, numbered 1 through 16. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7) placed above or below notes. Measure 10 contains a sharp sign (#) above the staff. Measure 14 contains a sharp sign (#) above the staff. Measure 15 contains a sharp sign (#) above the staff. Measure 16 contains a sharp sign (#) above the staff. The word "Fine." is written below the first staff at the end of measure 6. The word "Da Capo." is written below the second staff at the end of measure 16.

Fine.

Da Capo.

Fuga.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# Praeludium & Fuga 8

Praeludium. Adagio.

2

3 Allegro.

4

5

6

Musical notation for measures 1-6. The piece is in C minor, 3/4 time. The first system shows measures 1 through 6. The bass clef part contains fingerings: 6, 7, 6, 4, 6, 5, 4, 4, 5, 6, 7, 6, 7, 6, 7, 6, 5, 4, 4, 6.

7

8

9

10

11

12

13

Musical notation for measures 7-13. The bass clef part contains fingerings: 7, 6, 7, 6, 7, 5, 6, 5, 4, 3, 6, 6, 6, 4, 6, 4, 6, 6, 6, 5, 4, 4, 6, 6, 6, 6.

14

15

16

17

18

19

Musical notation for measures 14-19. The bass clef part contains fingerings: 7, 6, 6, 6, 6, 6, 7, 6, 4, 4, 6, 6, 5, 4, 4, 6, 7, 6, 7, 6, 7, 6, 6, 4, 4, 4.

20

21

22

23

24

25

26

Musical notation for measures 20-26. The bass clef part contains fingerings: 6, 6, 6, 6, 6, 7, 6, 5, 6, 6, 6, 6, 6, 5, 4, 4, 6, 7, 6, 7, 4, 4, 4.



Fuga.

2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 Solo. 21

22 23 24 25 26 Adagio. 27 28

# Praeludium & Fuga 9

Praeludium. Allegro.

2 3 4 5 6 7 8

Fine.

9 10 11 12 13 14 15 16

6 # 6 #

17 18 19 20 21 22 23 24

6 # 6 #

25 26 27 28 29 30 31 32 33

# 7 6 6 #

Da Capo.

Fuga.

The musical score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part includes figured bass notation. The key signature is one sharp (F#) and the time signature is 6/8. The piece is titled 'Fuga.' and consists of 34 measures.

**System 1 (Measures 1-7):** The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a bass line with figures: 5 2 5, 7 7 6 4 5, 5 6 4 6, 7 7, 6 5 2 6, and 7 6 5.

**System 2 (Measures 8-14):** The piano accompaniment continues with figures: 7 5 6 4 6, 7 # 6 5b, 7 6 #, and 7 6 #.

**System 3 (Measures 15-21):** The piano accompaniment continues with figures: 7 6 5, 7 6 5, 7 5 6 6, 7 7, and 7 6 5 7.

**System 4 (Measures 22-28):** The piano accompaniment continues with figures: 6 5 2 6 5, 7 6 5, 7 6 5, 7 5 6 6, 7 7, and 7 6 5 7.

**System 5 (Measures 29-34):** The piano accompaniment concludes with figures: 7 6 5 7, 6, 6, 6, 7 7, 6 5, 4 3.

# Praeludium & Fuga 10

Praeludium. Vivace.

The image displays a musical score for a piece titled "Praeludium & Fuga 10". The score is written for a single melodic line on a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked "Praeludium. Vivace.".

The score is divided into measures, numbered 1 through 22. The notation includes various rhythmic values, accidentals, and fingering indications (numbers 1-5) and ornaments (delta symbol). The piece concludes with the word "Fine." at the end of measure 11.

Measures 1-11: Praeludium section. Measure 11 ends with "Fine.".

Measures 12-22: Fuga section. Measure 22 ends with "Da Capo.".

Fuga.

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 Adagio. 26

# Praeludium & Fuga 11

Praeludium. Adagio.

2 3 4 Presto. 5 6 7 8 9 10 11 12

6 6 5 7 6 6 4 3 6 6 5 6 5

13 14 15 16 17 18 19 20 21 22 23 24 Adagio. 25 26

6 5 7 2 6 # # 6 4 # 6 5 # 6 5 9 8 7 6 6 4 # 6 5

27 28 29 30 31 Allegro. 32 33 34 35 36

6 5 5 2 6 7 6 6 4 6 7 6 5 9 8 8 7 7 6 4 4 # 7 6 5 4 2 6 7 7

37 38 39 40 41 42 43 44 45 46 47 48 49

7 7 6 5 2 6 6 4 3 6 4 5 4 5 2 5

Fuga.

2 3 4 5

5 5 7 6 5 7 6 5 7 6 5 2 6 5

6 7 8 9 10

11 Solo. 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27

6 5 6 5 7 7 6 6 6 6 7 7 6 6 5 4 3

# Praeludium & Fuga 12

Praeludium. Adagio.

Allegro.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

Adagio.



Fuga.

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 Solo. 16 7

17 18 19 20 21

22 Solo. 23 Solo. 24 Solo. 25 26

# Praeludium & Fuga 13

Praeludium. Allegro.

2 3 4 5

6 7 8 Adagio. 9 10 11 12 13 14

Fine.

15 16 17 18 19 20 21 22 23 24 25

Da Capo.

2 3 4 5 6 7 8 9 10

11 12 13 Solo 15 16 17 18 19 20

7 6 6 7 6 6 7 4 # 4 3 6 7 6 6

Solo 22 23 24 25 26 27 28 Solo 29 30

6 7 6 6 7 6 6 5 6 7 6 6

31 32 33 34 35 36 37 38

5 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 6 5 4 3

39 40 41 42 43 44 45 46 47

5 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 6 5 4 3

# Praeludium & Fuga 14

Praeludium. Presto.

Musical score for Praeludium & Fuga 14, measures 1-37. The score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 1 through 37 are indicated above the staves. Fingerings are indicated by numbers 1-5 below notes. Ornaments (delta symbol) are present in measures 11 and 19. Accents are present in measures 21 and 30. The piece concludes with a fermata in measure 37.

Fuga. Tasto Solo.

Measures 1-4 of the Fuga. Tasto Solo. The bass clef staff shows a complex rhythmic pattern with sixteenth notes and rests. Measure numbers 2, 3, and 4 are indicated above the staff.

Measures 5-9 of the Fuga. Tasto Solo. The treble clef staff features a melodic line with sixteenth notes. The bass clef staff provides accompaniment. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff. The word "Solo." is written above measure 6. Fingerings are indicated below the bass clef staff: 5 6 5 6, # 6, # 6, 6 6 5.

Measures 10-13 of the Fuga. Tasto Solo. The treble clef staff continues the melodic line. The bass clef staff has rests in measures 10 and 11, then resumes. Measure numbers 10, 11, 12, and 13 are indicated above the staff. Fingerings are indicated below the bass clef staff: 5 # 6, 4 6 # 5 6, # # # 6, # 6 5 6.

Measures 14-17 of the Fuga. Tasto Solo. The treble clef staff features a melodic line with sixteenth notes. The bass clef staff has rests in measures 15, 16, and 17. Measure numbers 14, 15, 16, and 17 are indicated above the staff. The word "Solo." is written above measure 14. Fingerings are indicated below the bass clef staff: 7 6.

Measures 18-22 of the Fuga. Tasto Solo. The treble clef staff has rests in measures 18, 19, 20, 21, and 22. The bass clef staff continues with a rhythmic pattern. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff. Fingerings are indicated below the bass clef staff: 4 # # 6, # 6 4 6, # 6 # 6, 5 6 4 #.

# Praeludium & Fuga 15

Praeludium. Allegro.

The image displays a musical score for the Praeludium and Fuga 15, measures 1 through 20. The score is written for a single melodic line on a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 2 through 20 are printed above the staff. The word 'Fine.' is written below the staff at the end of measure 9. The score concludes with a final cadence in measure 20.



# Praeludium & Fuga 16

Praeludium. Largo.

Musical score for Praeludium & Fuga 16, measures 1-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/4. The tempo is marked 'Largo'. The score is divided into four systems of six measures each. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 2 through 6 are placed above the first system, 7 through 12 above the second, 13 through 18 above the third, and 19 through 25 above the fourth. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Fuga.

2 3 4 5

6 7 8 9 10 11

Solo.

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 Solo. 28 29