

18 20 22

6/4 (5/4) 8 4/6 6 4/6 6/5

6/4 (5/4) 8 4/6 6 4/6 6/5

24 26 28

b 6 4/6 6 6/5 4

b 6 4/6 6 6/5 4

30 32 34

4/6 6 6/5 4 6

4/6 6 6/5 4 6

36 38 40

♮ ♮ 6 6 [6] 6 4 (5) 6 5

42 44 46

6 6 6 5 6 4 (5)

48 50 52 54

♭6/5 ♭6/5 6/5 6/5 5/3 6/4 5/4 5/3

Partimento #16 (Partial)

Name: _____

Directions: First, fill in the missing parts in the "vertical" solution in an unornamented keyboard style in four voices. Then, complete the "horizontal" version in the second grand staff, maintaining three voices in throughout. Use invertible counterpoint where possible, as indicated by the brackets and the letters.

(♩ = c. 100) 2 4 6

"Vertical" Unornamented Solution & Simplified Bass

Trio Texture

"Horizontal" Ornamented Solution & Fenaroli's Bass:

8 10 12

14 16

18 20 22

6/4 (5)₄ 8 $\flat 6$ 6 $\flat 6$ 6/5

6/4 (5)₄ 8 $\flat 6$ 6 $\flat 6$ 6/5

24 26 28

\flat 6 y $\flat 6$ 6 6/5 \flat

\flat 6 $\flat 6$ 6 6/5 \flat

30 32 34

$\flat 6$ \flat 6 6/5 \flat 6 a p \flat 6

$\flat 6$ 6 6/5 \flat 6

36 38 40

6 6 [6] 6 (5) 6

p q

42 44 46

6 6 6 6 (5)

p q

48 50 52 54

b \flat 6 b \flat 6 6 6 5 6 5 5

p q

Partimento #16 (Complete)

Multiple solutions are possible. Consult with your teacher if you are unsure if your realization is stylistically correct.

(♩ = c. 100) 2 4 6

"Vertical" Unornamented Solution & Simplified Bass

Trio Texture

"Horizontal" Ornamented Solution & Fenaroli's Bass:

8 10 12

6 5 6 6 6 5

a b

14 16

3 6 6 5

p q p q

18 20 22

6 4 (5) 8 ♭6 6 ♭6 6 5

24 26 28

♭ 6 ♭6 6 6 5 ♭

y

x

30 32 34

♭6 ♭ 6 6 5 ♭ 6

a

p

36 38 40

6 6 [6] 6 (5) 6 5

6 6 [6] 6 4 (5) 6 5

42 44 46

6 6 6 6 4 (5)

6 6 6 6 6 5 6 4 (5)

48 50 52 54

\flat 6 6 6 6 5 6 4 4 5

\flat 6 \flat 6 6 6 5 6 4 4 5