

# Partimento #8 (Complete)

Multiple solutions are possible. Consult with your teacher if you are unsure if your realization is stylistically correct.

*(♩ = c. 60)*

"Vertical" Unornamented Solution & Fenaroli's Bass

Trio Texture

"Horizontal" Ornamented Solution & Fenaroli's Bass:

1 2 4

6 6 5 ♭ #6 (4) ♭ (4) 6 6 5 (7) ♭

6 8 10 12

6 5 3 6 5 3 7 7 6 6 6 5 3 ♭6 (4) (2) 6 6 5 (7)

14 16 18

6 ♭6 (4) 6 6 5 ♭ ♭6 (4) ♭ (4) (2) (6) 6 5 (7) ♭

6 5 3 6 5 3 7 7 6 6 6 5 3 ♭6 (4) (2) 6 6 5 (7)

20

Musical score for measures 20-25. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure numbers 20, 22, and 24 are indicated above the staff. Fingerings are shown as numbers 1-5. Chord symbols are provided below the bass line: 6, #6(4)(3), 6, 6, #, #6(4)(3), #, (4)(2), 6, 6, (7), #. The melodic line includes slurs and a 'y' marking above a phrase in measure 24. The bass line includes an 'x' marking above a phrase in measure 24.

26

Musical score for measures 26-33. The score continues with piano accompaniment. Measure numbers 26, 28, 30, and 32 are indicated above the staff. Fingerings are shown as numbers 1-5. Chord symbols are provided below the bass line: 6, 6, 5, 5, 6, 4, b, 7, 5. The melodic line includes slurs and markings 'a', 'b', and 'c' below the staff. The bass line includes markings 'a', 'b', and 'c' below the staff.

34

Musical score for measures 34-41. The score continues with piano accompaniment. Measure numbers 34, 36, 38, and 40 are indicated above the staff. Fingerings are shown as numbers 1-5. Chord symbols are provided below the bass line: 6, 6, 5, 5, 6, 4, b, 7, 5. The melodic line includes slurs and markings 'a', 'b', and 'c' below the staff. The bass line includes markings 'a', 'b', and 'c' below the staff.

42 44 46 48

6 5  $\flat 6$  (4) (3) 6 6 5  $\flat$  #6 (4) (3)  $\flat$  (4) (2) 6 6 5 (7)  $\flat$  6 5 (7)  $\flat$

x

y

6 5  $\flat 6$  (4) (3) 6 6 5  $\flat$  #6 (4) (3)  $\flat$  (4) (2) 6 6 5 (7)  $\flat$  6 5 (7)  $\flat$