

Partimento #7 (Partial)

Name: _____

Directions: First, fill in the missing parts in the "vertical" solution in an unornamented keyboard style in four voices. Then, complete the "horizontal" version in the second grand staff, maintaining three voices in throughout. Use invertible counterpoint where possible, as indicated by the brackets and the letters.

(♩ = c. 100) 2 4 6 8

"Vertical" Unornamented Solution & Simplified Bass

Trio Texture

"Horizontal" Ornamented Solution & Fenaroli's Bass

10 12 14 16

18 20 22 24

26 28 30

Musical score for measures 26-30. The score is in G major and 3/8 time. It consists of two systems. The first system covers measures 26-28, and the second system covers measures 29-30. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a bass line. Dynamics include piano (p) and mezzo-forte (mf). Fingerings are indicated by numbers 1-5.

32 34 36

Musical score for measures 32-36. The score is in G major and 3/8 time. It consists of two systems. The first system covers measures 32-34, and the second system covers measures 35-36. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a bass line. Dynamics include piano (p) and mezzo-forte (mf). Fingerings are indicated by numbers 1-5.

38 40 42

Musical score for measures 38-42. The score is in G major and 3/8 time. It consists of two systems. The first system covers measures 38-40, and the second system covers measures 41-42. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a bass line. Dynamics include mezzo-forte (mf) and piano (p). Fingerings are indicated by numbers 1-5.