

# Partimento #7 (Complete)

Multiple solutions are possible. Consult with your teacher if you are unsure if your realization is stylistically correct.

*(♩ = c. 100)* 2 4 6 8

"Vertical"  
Unornamented  
Solution &  
Simplified Bass

Trio Texture

"Horizontal"  
Ornamented  
Solution &  
Fenaroli's Bass:

6 (5) 6 (5) 6 5 6 (5) 6 (5) 6 5 #

x y

6 7 6 7 6 5 6 7 6 7 6 5 #

10 12 14 16

6 (5) 6 (5) y 6 5 6 5 a 6 5 b 6 5

x b a b a

6 b7 6 b7 6 5 6 5 6 5 6 5 (7)

18 20 22 24

6 5 6 5 # # 6 5 6 4 (5) #

a b p q

b a q p

6 5 6 5 # # 6 5 6 4 (5) #

26 28 30

6 5 # 3 6 5 6 4 (5)

q p q

6 5 # 3 6 5 6 4 (5)

Detailed description: This system contains measures 26 through 30. The left hand (bass clef) plays chords in the upper register, with fingering 6-5, a sharp sign, 3, 6-5, 6-4, and (5). The right hand (treble clef) plays a melodic line with slurs and accents. Dynamics 'q' and 'p' are indicated. Measure 28 has a 3/8 time signature.

32 34 36

(6) (5) (6) (5) 6 5 (6) (5)

6 7 6 7 (4) 6 5 6 7

Detailed description: This system contains measures 32 through 36. The left hand (bass clef) plays chords in the lower register, with fingering (6)(5), (6)(5), (6)(5), 6-5, and (6)(5). The right hand (treble clef) plays a melodic line with slurs and accents. Measure 34 has a 4/2 time signature.

38 40 42

(6) (5) 6 5 m 6 5 n m

6 7 6 5 6 5

Detailed description: This system contains measures 38 through 42. The left hand (bass clef) plays chords in the lower register, with fingering (6)(5), 6-5, and 6-5. The right hand (treble clef) plays a melodic line with slurs and accents. Dynamics 'm' and 'n' are indicated.