

Partimento #7 (Blank)

Name: _____

Directions: There are two primary ways of realizing a partimento: oriented more chordally ("vertical") or more contrapuntally ("horizontal"). Empty staves are given so that you may write out your realizations in either style. One good method is to write out the unornamented, chordal version first, followed by the ornamented, contrapuntal one.

(♩ = c. 100) 2 4 6 8

"Vertical"
Unornamented
Solution &
Simplified Bass

"Horizontal"
Ornamented
Solution &
Fenaroli's Bass:

10 12 14 16

18 20 22

24 26 28 30

Musical score for measures 24-30. The score is written for piano in two staves. The bass staff contains a sequence of notes with fingerings: 6/5, #, 3, 6/5, 6/4, (5). The treble staff contains a sequence of notes with fingerings: 6, #, 3, 6/5, 6/4, (5).

32 34 36

Musical score for measures 32-36. The score is written for piano in two staves. The bass staff contains a sequence of notes with fingerings: (6/5), 6/5, 6/5, 6/5, 6/5, 6/5. The treble staff contains a sequence of notes with fingerings: (6/5), 6 7, 6 7, 4(2) 6/5, 6 7.

38 40 42

Musical score for measures 38-42. The score is written for piano in two staves. The bass staff contains a sequence of notes with fingerings: 6/5, 6/5, 6/5, 6/5, 6/5. The treble staff contains a sequence of notes with fingerings: 6 7, 6/5, 6/5, 6/5, 6/5.