

Partimento #5 (Blank)

Name: _____

Directions: There are two primary ways of realizing a partimento: oriented more chordally ("vertical") or more contrapuntally ("horizontal"). Empty staves are given so that you may write out your realizations in either style. One good method is to write out the unornamented, chordal version first, followed by the ornamented, contrapuntal one.

(♩ = c. 100) (original key: B Major)

"Vertical" Unornamented Solution & Simplified Bass

"Horizontal" Ornamented Solution & Fenaroli's Bass:

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

14 16

Musical score for measures 14-16. The score is in bass clef with a key signature of two flats. Measure 14 contains notes G2, A2, and B2. Measure 15 contains notes C#3 and D3. Measure 16 contains notes E3 and F3. Fingerings are indicated by numbers 5, 4, (6), #, 6, and 5.

18 20

Musical score for measures 18-20. The score is in bass clef with a key signature of two flats. Measure 18 contains notes G2 and A2. Measure 19 contains notes B2, C3, and D3. Measure 20 contains notes E3 and F3. Fingerings are indicated by numbers 4, 6, 5, 6, 5, and 6.

22 24

Musical score for measures 22-24. The score is in bass clef with a key signature of two flats. Measure 22 contains notes G2, A2, and B2. Measure 23 contains notes C3, D3, and E3. Measure 24 contains notes F3, G3, and A3. Fingerings are indicated by numbers 6, 6, 6, 5, 5, 5, 3, 4, 4, 3, 6, 6, 6, 5, 5, 5, 6, 4, 4, 3, 5, 6, 5, 5, 5, 6, 4, 4, 3.