

Partimento #4 (Blank)

Name: _____

Directions: There are two primary ways of realizing a partimento: oriented more chordally ("vertical") or more contrapuntally ("horizontal"). Empty staves are given so that you may write out your realizations in either style. One good method is to write out the unornamented, chordal version first, followed by the ornamented, contrapuntal one.

(♩ = c. 72)

2

"Vertical"
Unornamented
Solution &
Simplified Bass

"Horizontal"
Ornamented
Solution &
Fenaroli's Bass:

4

6

8

10

12 14

Musical notation for measures 12-14, bass clef. Measure 12: G2 (6), A2 (5). Measure 13: G2 (6), A2 (5), B2 (5), C3 (5), D3 (5), E3 (5), F3 (5), G3 (5). Measure 14: G2 (6), A2 (5), B2 (5), C3 (5), D3 (5), E3 (5), F3 (5), G3 (5).

Musical notation for measures 12-14, treble clef. Measure 12: G4, A4, B4, C5, D5, E5, F5, G5. Measure 13: G4, A4, B4, C5, D5, E5, F5, G5. Measure 14: G4, A4, B4, C5, D5, E5, F5, G5.

16 18

Musical notation for measures 16-18, bass clef. Measure 16: G2 (6), A2 (6). Measure 17: G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6), F3 (6), G3 (6). Measure 18: G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6), F3 (6), G3 (6).

Musical notation for measures 16-18, treble clef. Measure 16: G4, A4, B4, C5, D5, E5, F5, G5. Measure 17: G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: G4, A4, B4, C5, D5, E5, F5, G5.

20

Musical notation for measures 20-22, bass clef. Measure 20: G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6), F3 (6), G3 (6). Measure 21: G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6), F3 (6), G3 (6). Measure 22: G2 (6), A2 (6), B2 (6), C3 (6), D3 (6), E3 (6), F3 (6), G3 (6).

Musical notation for measures 20-22, treble clef. Measure 20: G4, A4, B4, C5, D5, E5, F5, G5. Measure 21: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: G4, A4, B4, C5, D5, E5, F5, G5.

22 24

26 28

6/5 b6/5 6/5

6/5 6 6 6 6/4 5/4 6/5

6/5 6 6 6 6/4 5/4 6/5