

Partimento #1 (Blank)

Name: _____

Directions: There are two primary ways of realizing a partimento: oriented more chordally ("vertical") or more contrapuntally ("horizontal"). Empty staves are given so that you may write out your realizations in either style. One good method is to write out the unornamented, chordal version first, followed by the ornamented, contrapuntal one.

(♩ = c. 72)

2 4

"Vertical"
Unornamented
Solution &
Fenaroli's bass:

"Horizontal"
Ornamented
Solution &
Fenaroli's bass:

6 8 10

12 14 16