

# Partimento #16 (Partial)

Name: \_\_\_\_\_

Directions: First, fill in the missing parts in the "vertical" solution in an unornamented keyboard style in four voices. Then, complete the "horizontal" version in the second grand staff, maintaining three voices in throughout. Use invertible counterpoint where possible, as indicated by the brackets and the letters.

(♩ = c. 100) 2 4 6

"Vertical" Unornamented Solution & Simplified Bass

Trio Texture 6 6 x 6 6 5

"Horizontal" Ornamented Solution & Fenaroli's Bass:

6 6 6 6 6 6

8 10 12

6 6 a 6 6 6

6 b 6 6 6

14 16

3 p 6 q 6 6 6

q p 6 6 6

18 20 22

6/4 (5) 8 ♯6 6 ♯6 6/5

6/4 (5) 8 ♯6 6 ♯6 6/5

24 26 28

b 6 ♯6 6 5 ♯

y

x

b 6 ♯6 6 5 ♯

30 32 34

♯6 b 6 6/5 ♯ 6

a p

♯6 6 6/5 ♯ 6

36 38 40

Musical score for measures 36-40. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems. The first system covers measures 36-40, and the second system covers measures 37-40. The bass clef part features a sequence of chords: 6, 6, [6], 6, (5), 6. The treble clef part contains various chordal textures and melodic lines. Dynamics include piano (p) and mezzo-forte (q).

42 44 46

Musical score for measures 42-46. The score is in a key signature of two flats and common time. It consists of two systems. The first system covers measures 42-46, and the second system covers measures 43-46. The bass clef part features a sequence of chords: 6, 6, 6, 6, (5). The treble clef part contains various chordal textures and melodic lines. Dynamics include piano (p) and mezzo-forte (q).

48 50 52 54

Musical score for measures 48-54. The score is in a key signature of two flats and common time. It consists of two systems. The first system covers measures 48-54, and the second system covers measures 49-54. The bass clef part features a sequence of chords: 6, 6, 6, 6, 5, 6, 5, 5. The treble clef part contains various chordal textures and melodic lines. Dynamics include piano (p) and mezzo-forte (q).