

# Partimento #15 (Complete)

Multiple solutions are possible. Consult with your teacher if you are unsure if your realization is stylistically correct.

*(♩ = c. 100)* 2 4 6 8

"Vertical"  
Unornamented  
Solution &  
Simplified Bass

Trio Texture

"Horizontal"  
Ornamented  
Solution &  
Fenaroli's Bass:

3 5 6 6 6 [b]

10 12 14 16 18

4 2 6 6 6 6 6 (5) 3 6 5 6 5 6 5 6 5 6 6 6 8 6 5 4 (5) 3 6 5 3 6 5 3 6 5 3 6 5 3 6 5 6 5 6 6 6 6 6 6 6 6 6 6 6 5 4 # 6 5 4 (5) #

a b b a

p q p q p

20 22 24 26 28

6 5 6 6 6 6 6 6 6 6 5 4 # 6 5 4 (5) #

30 32 34 36

5 3 5 3 8 5

x x

5 3 5 3 8 5

(5) (3)

Detailed description: This system contains measures 30 through 36. The top staff shows chords in the right hand and single notes in the left hand. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes. Fingering numbers are provided for both hands. The letter 'x' is placed above the right hand in measures 31 and 35, indicating a specific technique. Measure 33 has a circled '5' and '3' below the left hand.

38 40 42 44 46

5 3 3 6 5 6 5 6 6 5 4 3 5 6 6 5 3

x m n c d

n m d c

5 3 3 6 5 (5) 5 6 5 5 6 6 5 4 3 5 6 6 5 3

Detailed description: This system contains measures 38 through 46. The top staff shows chords in the right hand and single notes in the left hand. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes. Fingering numbers are provided for both hands. The letters 'x', 'm', 'n', 'c', and 'd' are placed above the right hand in measures 39, 40, 41, 43, and 45 respectively, indicating specific techniques. Measure 40 has a circled '5' and '3' below the left hand.