

Partimento #15 (Blank)

Name: _____

Directions: There are two primary ways of realizing a partimento: oriented more chordally ("vertical") or more contrapuntally ("horizontal"). Empty staves are given so that you may write out your realizations in either style. One good method is to write out the unornamented, chordal version first, followed by the ornamented, contrapuntal one.

"Vertical" Unornamented Solution & Simplified Bass

(♩ = c. 100) 2 4 6 8

"Horizontal" Ornamented Solution & Fenaroli's Bass

10 12 14 16 18

20 22 24 26 28

30 32 34 36

38 40 42 44 46