

Partimento #14 (Partial)

Name: _____

Directions: First, fill in the missing parts in the "vertical" solution in an unornamented keyboard style in four voices. Then, complete the "horizontal" version in the second grand staff, maintaining three voices in throughout. Use invertible counterpoint where possible, as indicated by the brackets and the letters.

(♩ = c. 72) 2 4 6

"Vertical"
Unornamented
Solution &
Simplified Bass

"Horizontal"
Ornamented
Solution &
Fenaroli's Bass:

Trio Texture

x a b y b a b a

8 10 12 14

6 (6) 6 5 6 5 b

6 (6) 6 5 6 5 3 6 6

16 18 20 22

a p y b

b q x a

6 5 6 5 ^b6 (4) (3) ♭ 6 5 5 ♭

6 5 ^b6 (4) (3) ♭ 6 5 ♭

24 26 28 30

6 6 6 6 6 6 6 6
(4) (3) (3) (3) (3) (3) (3) (3)

q x a p
p y b q

32 34 36 38

6 6 6 6 6 6 6 6
(4) (3) (3) (3) (3) (3) (3) (3)

y b a
x

40 42 44 46

6 6 6 6 6 6 6 6
(4) (3) (3) (3) (3) (3) (3) (3)