

# Partimento #12 (Partial)

Name: \_\_\_\_\_

Directions: Continue to realize the upper staff in an unornamented keyboard style in four voices. The ornamented version is already complete. Note the three-voice canon in bars 1-7.

(♩ = c. 72)

**"Vertical" Unornamented Solution & Simplified Bass**

**"Horizontal" Ornamented Solution & Fenaroli's Bass:**

3-voice Canon

6 6 4 (5) 6 5 # 6 (7) # 6 7 (7) 6 #

6 6 4 (5) 5 3 6 6 # 6 # 6 7 # 6 5 #

6 6 5 #6 6 6 5 6 6 6 5 #

6 6 5 #6 6 6 5 6 6 6 5 #

6 5 6 5 6 5 6 5

6 5 6 5 6 5 6 5

6 5 6 5 6 5 6 5

6 5 6 5 6 5 6 5

18 20

5 6 5 6 5 6 5 6 5 6 5

22 24

#6 6 6 5 #6 6 6 # 6 6 5 #

x y

y x