

Partimento #12 (Blank)

Name: _____

Directions: There are two primary ways of realizing a partimento: oriented more chordally ("vertical") or more contrapuntally ("horizontal"). Empty staves are given so that you may write out your realizations in either style. One good method is to write out the unornamented, chordal version first, followed by the ornamented, contrapuntal one.

(♩ = c. 72)

"Vertical" Unornamented Solution & Simplified Bass

"Horizontal" Ornamented Solution & Fenaroli's Bass:

2 4 6

8 10 12

14 16

18 20

Musical score for measures 18-20. The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has two staves: a treble staff with a whole rest and a bass staff with notes G2, A2, G2, F#2. The second system has two staves: the treble staff has a whole rest, and the bass staff has a melodic line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1.

22 24

Musical score for measures 22-24. The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has two staves: the treble staff has a whole rest, and the bass staff has notes G2, A2, G2, F#2, E2, D2, C2, B1. The second system has two staves: the treble staff has a whole rest, and the bass staff has a melodic line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1.