

Partimento #10 (Partial)

Name: _____

Directions: First, fill in the missing parts in the "vertical" solution in an unornamented keyboard style in four voices. Then, complete the "horizontal" version in the second grand staff, maintaining three voices in throughout. Use invertible counterpoint where possible, as indicated by the brackets and the letters.

"Vertical" Unornamented Solution & Simplified Bass

"Horizontal" Ornamented Solution & Fenaroli's Bass:

Measure numbers: 2, 4, 6

Fingering: #6, 6, 6, 6, 6, 5, 6, 4, #5

Annotations: Trio Texture, x, y

Measure numbers: 8, 10, 12, 14

Fingering: #6, 6, 6, 6, 6, 5, 6, 4, #5

Annotation: y

Measure numbers: 16, 18, 20

Fingering: #6, 6, 6, 6, 5, 6, 4, #5

Annotations: y (fragment), x (fragment)

22 24 26 28

Musical score for measures 22-28. The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system covers measures 22-24, and the second system covers measures 25-28. The bass line features a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). The treble line has a whole rest in measure 22, followed by a melodic line starting on G4. Fingering numbers (5, 8, 6, 6, 6, #6(4)(3), #, #6, #) are provided below the bass line. A slur is present over measures 25-27 in the treble line.

30 32 34 36

Musical score for measures 30-36. The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system covers measures 30-32, and the second system covers measures 33-36. The bass line features a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). The treble line has a whole rest in measure 30, followed by a melodic line starting on G4. Fingering numbers (5, b, 5, #, 5, 5, 5) are provided below the bass line. A slur is present over measures 33-35 in the treble line.

38 40 42

Musical score for measures 38-42. The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system covers measures 38-40, and the second system covers measures 41-42. The bass line features a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). The treble line has a whole rest in measure 38, followed by a melodic line starting on G4. Fingering numbers (#6(4)(3), 6, 6, 6, 6, 5, 6, 4, #) are provided below the bass line. A slur is present over measures 41-42 in the treble line. The letter 'y' is written below measure 40, and 'x' is written above measure 41.

44 46 48

6 #6 # 6 #6 (4/3) # 6 5 6 5 5

a b

b a

6 #6 # 6 #6 (4/3) # 6 5 6 5 5