

Fanfare for Berklee

by Derek Remes

January, 2010

INSTRUMENTATION:

4 Bb Trumpets

1 Horn in F

3 Tenor Trombones

1 Tuba

Timpani (2 Drums)

3 Percussionists:

- Snare Drum
- Bass Drum
- Suspended Cymbal

(All brass parts are intended to be doubled or tripled)

Performance Notes:

This piece was written for the Berklee Commencement Brass Ensemble to perform on May 8, 2010. The repeat can be taken as many times as needed, and the ensemble may skip to the coda at rehearsal G from any other rehearsal mark.

Fanfare for Berklee

Transposed Score

Maestoso ♩ = 104

by Derek Remes

The score is for a fanfare in 4/4 time, marked Maestoso with a tempo of 104 beats per minute. It is a transposed score in the key of B-flat major. The piece features a variety of instruments and dynamic markings.

Instrumentation:

- Trumpets in Bb (1, 2 and 3, 4)
- Horn in F
- Trombones (1, 2 and 3)
- Tuba
- Timpani (C & F)
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Tpts. (Trumpets)
- Hn. (Horn)
- Tbns. (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)

Dynamic Markings: *sf*, *sfp*, *mf*, *f*, *mp*.

Performance Notes: The score includes numerous accents (>) and slurs. Trills are indicated with 'a2'. Triplet markings (3) are used throughout. The piece concludes with a double bar line and repeat dots.

B

4 20

Tpts. *f* a2

Hn. *f* a2

Tbns. *f* a2

Tba. *f* a2

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

24

Tpts. *mp* *f* a2

Hn. *mp* *f*

Tbns. *mp* *f* *fp* *f*

Tba. *mp* *f* *fp* *f*

Timp. *mp* *f* *p* *f*

S.D. *mf* *p* *mf*

B.D. *mf* *p* *mf*

Cym. *mf* *p* *mf*

Tpts. *mf*
 Hn. *mf*
 Tbns. *f*
 Tba. *f*
 Timp. *f*
 S.D. *f*
 B.D. *f*
 Cym. *f*

Tpts. *mp* *f*
 Hn. *mp* *f*
 Tbns. *mp* *f*
 Tba. *mp* *f*
 Timp. *mp* *f*
 S.D. *mp* *f*
 B.D. *mp* *f*
 Cym. *p* *f* *mf*

poco rit.

D A tempo ♩ = 104

58

58

Tpts. *mf* <> *mp*

Hn. *mf* <> *mp*

Tbns. *mf* <> *mp*

Tba. *mf* <> *mp*

Timp. *mf* <> *mp*

S.D. *mp*

B.D. *mp*

Cym. *p*



45

45

Tpts. *mp*

Hn. *mp*

Tbns. *mp*

Tba. *mp*

Timp. *p*

S.D. *p*

B.D. *p*

Cym. *p*

1.

3.

47 **E**

Tpts. 2. (*mp*)

Hn. 4. (*mp*)

Tbns. 1. *mp*

Tba.



55 a2

Tpts. *mf*

Hn. *mf*

Tbns. *mf*

Tba. *mf*

57

Tpts. *f* *mf dim.* a2

Hn. *f* *mf dim.* a2

Tbns. *f* *mf dim.* a2

Tba. *f* *dim.*

Timp.

S.D. *mf* *mf*

B.D.

Cym. *mf* *mf*



62

Tpts. *p* 3. *p*

Hn. *p*

Tbns. *p*

Tba. *p*

F

66 *p* 2. 4. *p* 2. 1. *p*

Musical score for measures 66-69. The score includes parts for Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), and Trombone (Tba.). Measure 66 starts with a *p* dynamic. Measure 67 has a first ending (1.) and a second ending (2.). Measure 68 has a fourth ending (4.) and a second ending (2.). Measure 69 has a first ending (1.) and a *p* dynamic marking.



70 *poco rit.* , a2 (p) *mf* , a2 (p) *mf* , a2 (p) *mf* , a2 (p) *mf* *poco rit.* *p* *mf*

Musical score for measures 70-73. The score includes parts for Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Trombone (Tba.), and Timpani (Timp.). The instruction *poco rit.* is present at the top and bottom. Dynamic markings include *p* and *mf*. The *a2* marking is present above the first ending lines. Measure 70 starts with a *p* dynamic. Measure 71 has a first ending (1.) and a second ending (2.). Measure 72 has a first ending (1.) and a second ending (2.). Measure 73 has a first ending (1.) and a second ending (2.).

G CODA - Maestoso ♩ = 104

10 75

Tpts. *sf* *sf* *sfp* *sfp*

Hn. *sf* *sf* *sfp* *sfp*

Tbns. *sf* *sf* *sfp* *sfp*

Tba. *sf* *sf* *sfp* *sfp*

Timp. C to G

S.D. *mp*

B.D. *mf*

Cym. *mf*

80

Tpts. *f* *f* *f* *sf*

Hn. *f* *f* *f* *sf*

Tbns. *f* *f* *f* *sf sf*

Tba. *f* *f* *f* *sf sf*

Timp. *f* *f*

S.D. *f*

B.D. *f*

Cym. *f* *subp*

