

# Elegy

## Hommage à César Franck

I = soft 8's  
II = soft 8's  
Pedal = soft 8's and 16's

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### Andante espressivo e sostenuto

Organ

*mp*  
*legato*

(Manuals only)

8

*poco rit.* *a tempo*

15

21

27

*rit.* *a tempo*

*mp*

*p*

35

mf

Detailed description: This system contains measures 35 through 42. It features a grand staff with a treble and bass clef. The music consists of flowing sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *mf* is present in the right hand.

43

f

Detailed description: This system contains measures 43 through 49. The right hand continues with sixteenth-note runs, while the left hand provides a consistent eighth-note accompaniment. A dynamic marking of *f* is indicated in the right hand.

50

Quasi recitativo

solo

f

II.

p

Detailed description: This system contains measures 50 through 58. It is marked "Quasi recitativo" and "solo". The right hand has a melodic line with some rests, while the left hand plays a series of chords. Dynamic markings include *f*, *p*, and a second ending marked "II.".

59

f

p

più mosso

f

Detailed description: This system contains measures 59 through 68. The right hand features a melodic line with dynamic markings of *f*, *p*, and *f*. The left hand plays chords, with a tempo change to "più mosso" indicated in the right hand.

69

Tempo I

II.

p dolce

Detailed description: This system contains measures 69 through 76. It is marked "Tempo I". The right hand has a melodic line with a dynamic marking of *p dolce*. The left hand plays chords, with a second ending marked "II.".

(Manuals only)

78 *solo mp più mosso*

II. *p*

86 *I./II. rit. mf più mosso e cresc. poco a poco*

II. *mf*

93 *più mosso*

100 *agitato* *molto rit.*

I/II *mf* *molto cresc.*

108 **Tempo I**

115

*sempre f*

123

*rit.* *a tempo*  
*f* II. *mp*

131

*molto rit.* *slower than beginning*  
+32'

139

*solo p very slow and molto rit.*  
*pp*