

Derek K. Remeš

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EDUCATION

- 2017– Hochschule für Musik, Freiburg im Breisgau
- PhD Candidate in Music Theory with Prof. Dr. Felix Diergarten
- 2012-2017 Eastman School of Music
- Complete Coursework for Music Theory PhD (2015–2017)
 - DMA in Organ with David Higgs (anticipated 2019)
 - MA in Music Theory Pedagogy (conferred 2017)
 - MM in Organ with David Higgs (conferred 2014)
 - Organ Improvisation Studies with Edoardo Bellotti and Bill Porter
- 2006-2010 Berklee College of Music (*summa cum laude*)
- BM Degree in Classical Composition
 - BM Degree in Film Scoring

TEACHING EXPERIENCE

- 2017– Hochschule für Musik (Freiburg, Germany)
- Lehrauftrag for Partimento, Harmonielehre, and Gehörbildung
- 2012-2017 Teaching Assistant at Eastman School of Music
10 semesters total, encompassing the entire undergraduate sequence
- Atonal Written and Aural (lab)
 - Tonal Written and Aural 1 and 2 (lab)
 - Remedial Tonal Written 1 (full responsibility)

ARTICLES

- Remeš, Derek. 2019. "Partimento-Pädagogik der französischen Romantik: Henry Challans 380 *Basses et chants donnés*." Kongressbeiträge GMTH-/GfPM-Kongresses "Populäre Musik und ihre Theorien." *GMTH Proceedings*. <http://www.gmth.de/proceedings.aspx> (forthcoming)
- Leaver, Robin and Derek Remeš. 2018. "J. S. Bach's Chorale-Based Pedagogy: Origins and Continuity." *BACH: Journal of the Riemenschneider Bach Institute*. (forthcoming)
- Remeš, Derek. 2018. "Teaching Figured-Bass with Keyboard Chorales and C. P. E. Bach's *Neue Melodien zu einigen Liedern des Neuen Hamburgischen Gesangbuchs* (1787)." *BACH: Journal of the Riemenschneider Bach Institute*. (forthcoming)
- Remeš, Derek. 2017. "J. S. Bach's Chorales: Reconstructing Eighteenth-Century German Figured-Bass Pedagogy in Light of a New Source." *Theory and Practice* 42. (forthcoming)

Remeš, Derek. 2017. "Chorales in J. S. Bach's Pedagogy: A Method for Teaching Undergraduate Music Theory Inspired by a New Source." *Journal of Music Theory Pedagogy*. (forthcoming)

BOOKS

Remeš, Derek and Robin A. Leaver, eds. 2018. *J. S. Bach and the Late Eighteenth-Century German Teaching of Beginning Composition and Improvisation through Figured-Bass Chorale Accompaniment, Part 1: Inner Voices*. Colfax, NC: Wayne Leupold Editions. (forthcoming)

REVIEWS

Kontrapunkt II by Johannes Menke. *Music Theory and Analysis* (2018). (forthcoming)

CONFERENCE REPORTS

"Anweisung zum Fantasieren": Symposium zur Praxis und Theorie der Improvisation im 17. und 18. Jahrhundert. March 19–21, 2018, Schola Cantorum, Basel, Switzerland. *Eighteenth-Century Music*. (forthcoming)

REFEREED PRESENTATIONS

"Klavierspiel im 'Theorie'-Unterricht. Methoden und Materialien für Nebenfach-Klavier Studierende."

- 2018 — Studientag Nebenfach Klavier: Chancen und Perspektiven. Hochschule für Musik Freiburg

"J. S. Bachs Kompositionslehre. Neue Quellen und deren Anwendung in den heutigen Musiktheorie-Pädagogik."

- 2018 — Studientag Musikforschung. Hochschule für Musik Freiburg.

„Mediengestütztes Lernen mit Fenarolis Partimenti.“

- 2018 — Musiktheorie und Neue Medien: Jahrestagung der Arbeitsgemeinschaft der Gesellschaft für Musiktheorie (GMTH). Hochschule für Musik Freiburg.

"J. S. Bach's Chorales: Reconstructing Eighteenth-Century German Figured-Bass Pedagogy in Light of a New Source"

- 2017 — Society for Music Theory (Arlington, Virginia)
- 2017 — European Music Analysis Conference (Strasbourg, France)
- 2017 — Music Theory Society of New York State (Geneva, NY)
 - Winner: Patricia Carpenter Award for Best Student Paper

"Partimento-Pädagogik der französischen Romantik: Henri Challans *380 Basses et chants donnés*."

- 2017 — Gesellschaft für Musiktheorie (Granz, Austria)

"Reconsidering J. S. Bach's Figured-Bass Pedagogy in Light of a New Source"

- 2017 — The American Musicological Society (Rochester, NY)

“Musical Rhetoric in Sweelinck’s *Chromatic Fantasia*”

- 2017 — Society for Seventeenth-Century Music (Providence, RI)
- 2016 — Music Theory Society of New York State (New York City, NY)

“From Exercise to Composition: Henri Challan’s French Romantic Figured-Bass Pedagogy”

- 2017 — DMA Lecture Recital (Eastman School of Music)

“Chorales in J. S. Bach’s Pedagogy: A Method for Teaching Undergraduate Music Theory Inspired by a New Source”

- 2017 — Pedagogy into Practice: Teaching Music Theory in the 21st Century (Cleveland, TN)
 - Winner: Best Student Paper Award

“J. S. Bach’s Organ Chorale Accompaniment: Reconstructing 18th-Century German Practices in Light of a New Source”

- 2016 — Eastman Rochester Organ Initiative (Rochester, NY) (available online)

ACADEMIC, PERFORMANCE, & COMPOSITION AWARDS

- 2017 Patricia Carpenter Emerging Scholar Award (Best Student Paper at MTSNYS)
- 2017 Best Student Paper Award from the *Pedagogy into Practice* conference (Lee University)
- 2017 Theodore Presser Foundation Award to Fund Research Trip to Germany
- 2017 Granted membership into Pi Kappa Lambda (National Music Honor Society)
- 2016 German Academic Exchange Service (DAAD) for German studies in Freiburg, Germany
- 2015 Eastman’s *Performer’s Certificate* for “outstanding performing ability” on the Organ
- 2015 Second Place, Albert Schweitzer Organ Competition (church-sponsored)
- 2010 Berklee Commencement Brass Ensemble Composition Contest (winner)
- 2010 Classical Piano Performance Prize, Berklee College of Music (winner)

OTHER PROFESSIONAL EXPERIENCE

- 2014-2015 Collaborator, 4th ed. of *The Complete Musician* textbook by Steven Laitz
 - Writer: all end-of-chapter summary questions, complete glossary, annotated voice-leading summary
 - Performer and Editor: organ music audio examples
- 2013-2017 Choir Director and Organist, St. Thomas More Church (Rochester, NY)

GRADUATE STUDENT WORKSHOPS

- Anna Gawboy (Music Theory Pedagogy; MTSNYS, 2017)
- Robert Gjerdingen (Schemata and Partimenti; STM, 2015)
- Peter Schubert (Renaissance Polyphony; STM, 2014)

SOCIETY MEMBERSHIPS

- Society for Music Theory
- Gesellschaft für Musiktheorie

- American Musicological Society
- Pi Kappa Lambda (National Music Honor Society)
- Music Theory Society of New York State
- Society for Seventeenth-Century Music

LANGUAGES

- English (native speaker)
- German (fluent)
- French (reading knowledge)

ADDITIONAL RELEVANT SKILLS

- Sibelius Notation Software (expert)
- Adobe Illustrator (sufficient)

For more information, please visit "www.derekremes.com".