

Derek K. Remeš

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EDUCATION

- 2012-present Eastman School of Music
- PhD in Music Theory (anticipated 2019)
 - DMA in Organ with David Higgs (anticipated 2018)
 - MA in Music Theory Pedagogy (2017)
 - MM in Organ with David Higgs (2014)
 - Organ Improvisation Studies with Edoardo Bellotti
- 2006-2010 Berklee College of Music (*summa cum laude*)
- BM Degree in Classical Composition
 - BM Degree in Film Scoring

TEACHING EXPERIENCE

- 2012-present Teaching Assistant at Eastman School of Music
- 10 semesters, encompassing the entire undergraduate sequence
- Atonal Written and Aural (lab)
 - Tonal Written and Aural 1 and 2 (lab)
 - Remedial Tonal Written 1 (full responsibility)

BOOKS

Leaver, Robin A. and Derek Remeš. *J. S. Bach and the Late Eighteenth-Century German Teaching of Beginning Composition and Improvisation through Figured-Bass Chorale Accompaniment, Part 1: Inner Voices*. Colfax, NC: Wayne Leupold Editions. (forthcoming)

ARTICLES

Remeš, Derek. "J. S. Bach's Chorales: Reconstructing Eighteenth-Century German Figured-Bass Pedagogy in Light of a New Source." *Theory and Practice* 42 (2017). (forthcoming)

REFEREED PRESENTATIONS

- "J. S. Bach's Chorales: Reconstructing Eighteenth-Century German Figured-Bass Pedagogy in Light of a New Source" (Winner: Patricia Carpenter Award for Best Student Paper at MTSNYS, 2017)
- 2017 — Society for Music Theory (Arlington, Virginia)
 - 2017 — European Music Analysis Conference (Strasbourg, France)
 - 2017 — Music Theory Society of New York State (Geneva, NY)

“Reconsidering J. S. Bach's Figured-Bass Pedagogy in Light of a New Source”

- 2017 — The American Musicological Society (Rochester, NY)

“Musical Rhetoric in Sweelinck's *Chromatic Fantasia*”

- 2017 — Society for Seventeenth-Century Music (Providence, RI)
- 2016 — Music Theory Society of New York State (New York City)

“From Exercise to Composition: Henri Challan's French Romantic Figured-Bass Pedagogy”

- 2017 — DMA Lecture Recital (Eastman School of Music) (available online)

“Chorales in J. S. Bach's Pedagogy: A Method for Teaching Undergraduate Music Theory Inspired by a New Source”

- 2017 — Pedagogy into Practice: Teaching Music Theory in the 21st Century (Cleveland, TN)

“J. S. Bach's Organ Chorale Accompaniment: Reconstructing 18th-Century German Practices in Light of a New Source”

- 2016 — Eastman Rochester Organ Initiative (Rochester, NY) (available online)

ACADEMIC, PERFORMANCE, & COMPOSITION AWARDS

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| 2017 | Patricia Carpenter Emerging Scholar Award (Best Student Paper at MTSNYS) |
| 2017 | Theodore Presser Foundation Award to Fund Research Trip to Germany |
| 2017 | Granted membership into Pi Kappa Lambda (National Music Honor Society) |
| 2016 | German Academic Exchange Service (DAAD) to Study German at the Goethe Institute |
| 2015 | Eastman's <i>Performer's Certificate</i> for “outstanding performing ability” on the Organ |
| 2015 | Second Place, Albert Schweitzer Organ Competition (church-sponsored) |
| 2010 | Berklee Commencement Brass Ensemble Composition Contest (first prize) |

OTHER PROFESSIONAL EXPERIENCE

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| 2014-2015 | Collaborator, 4th ed. of <i>The Complete Musician</i> textbook by Steven Laitz <ul style="list-style-type: none">• Writer: all end-of-chapter summary questions, complete glossary, annotated voice-leading summary• Performer and Editor: organ music audio examples |
| 2013-present | Choir Director and Organist, St. Thomas More Church (Rochester, NY) |

GRADUATE STUDENT WORKSHOPS

- Anna Gawboy (Music Theory Pedagogy; MTSNYS, 2017)
- Robert Gjerdingen (Schemata and Partimenti; STM, 2015)
- Peter Schubert (Renaissance Polyphony; STM, 2014)

SOCIETY MEMBERSHIPS

- Society for Music Theory
- Gesellschaft für Musiktheorie (Germany)
- American Musicological Society
- Pi Kappa Lambda (National Music Honor Society)
- Music Theory Society of New York State
- Society for Seventeenth-Century Music