

# Derek K. Remeš

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## EDUCATION

- 2017– Hochschule für Musik, Freiburg im Breisgau
- PhD Candidate in Music Theory (Prof. Dr. Felix Diergarten)
- 2012-2017 Eastman School of Music
- Completed Coursework for Music Theory PhD (2015–2017)
  - DMA in Organ with Prof. David Higgs (on leave of absence)
  - MA in Music Theory Pedagogy (conferred 2017)
  - MM in Organ with Prof. David Higgs (conferred 2014)
- 2006-2010 Berklee College of Music (*summa cum laude*)
- BM Degree in Composition
  - BM Degree in Film Scoring

## TEACHING EXPERIENCE

- 2017– Hochschule für Musik (Freiburg, Germany)
- Lehrauftrag for Music Theory, Ear Training, and Thoroughbass
- 2012-2017 Teaching Assistant at Eastman School of Music  
10 semesters total, encompassing the entire undergraduate sequence
- Atonal Written and Aural (lab)
  - Tonal Written and Aural 1 and 2 (lab)
  - Remedial Tonal Written 1 (full responsibility)

## ARTICLES

- Remeš, Derek. 2019. "J. S. Bach and the *Choralbuch* Style of Harmonization: A New Pedagogical Paradigm." In *Rethinking Bach*, edited by Bettina Varwig. Oxford: Oxford University Press, (forthcoming).
- Remeš, Derek. 2019. "Partimento-Pädagogik der französischen Romantik: Henry Challans *380 Basses et chants donnés*." Kongressbeiträge GMTH-/GfPM-Kongresses "Populäre Musik und ihre Theorien." *GMTH Proceedings*. <<http://www.gmth.de/proceedings.aspx>>. (forthcoming)
- Leaver, Robin A. and Derek Remeš. 2018. "J. S. Bach's Chorale-Based Pedagogy: Origins and Continuity." *BACH: Journal of the Riemenschneider Bach Institute* 48/2 and 49/1: 116–150.
- Remeš, Derek. 2018. "Teaching Figured-Bass with Keyboard Chorales and C. P. E. Bach's *Neue Melodien zu einigen Liedern des Neuen Hamburgischen Gesangbuchs* (1787)." *BACH: Journal of the Riemenschneider Bach Institute* 49/2: 205–226.
- Remeš, Derek. 2018. "Chorales in J. S. Bach's Pedagogy: A Method for Teaching Undergraduate Music Theory Inspired by a New Source." *Journal of Music Theory Pedagogy* 31: 65–92. <[jmtpp.appstate.edu/articles](http://jmtpp.appstate.edu/articles)>.
- Remeš, Derek. 2017. "J. S. Bach's Chorales: Reconstructing Eighteenth-Century German Figured-Bass Pedagogy in Light of a New Source." *Theory and Practice* 42: 29–53

## EDITIONS

Remeš, Derek and Robin A. Leaver, eds. 2018. *Realizing Figured-Bass Chorales in J. S. Bach's Circle: Documents from Bach's Teaching, David Kellner's True Instruction in Thoroughbass (1737), C. P. E. Bach's New Melodies (1789), and the Anonymous Sibley Chorale Book (c.1735)*. Colfax, NC: Wayne Leupold Editions. (forthcoming)

## REVIEWS

*Kontrapunkt II* by Johannes Menke. *Music Theory and Analysis* (2018), (forthcoming)

## CONFERENCE REPORTS

“Anweisung zum Fantasieren”: Symposium zur Praxis und Theorie der Improvisation im 17. und 18. Jahrhundert. March 19–21, 2018, Schola Cantorum, Basel, Switzerland. *Eighteenth-Century Music*. (forthcoming)

## REFEREED PRESENTATIONS

“Generalbass, Choralharmonisierung und Fuge. Eine Rekonstruktion von Bachs Kompositionslehre durch historische Quellen”

- 2018 — GMTH, Bremen

“Klavierspiel im ‘Theorie’-Unterricht. Methoden und Materialien für Nebenfach-Klavier Studierende”

- 2018 — Studientag Nebenfach Klavier: Chancen und Perspektiven.  
Hochschule für Musik Freiburg

“J. S. Bachs Kompositionslehre. Neue Quellen und deren Anwendung in der heutigen Musiktheorie-Pädagogik”

- 2018 — Studientag Musikforschung. Hochschule für Musik Freiburg.

“Mediengestütztes Lernen mit Fenarolis Partimenti.”

- 2018 — Musiktheorie und Neue Medien: Jahrestagung der Arbeitsgemeinschaft der Gesellschaft für Musiktheorie (GMTH). Hochschule für Musik Freiburg.

“J. S. Bach's Chorales: Reconstructing Eighteenth-Century German Figured-Bass Pedagogy in Light of a New Source”

- 2017 — Society for Music Theory (Arlington, Virginia)
- 2017 — European Music Analysis Conference (Strasbourg, France)
- 2017 — Music Theory Society of New York State (Geneva, NY)
  - Winner: Patricia Carpenter Award for Best Student Paper

“Partimento-Pädagogik der französischen Romantik: Henri Challans *380 Basses et chants donnés*”

- 2017 — Gesellschaft für Musiktheorie (Graz, Austria)

“Reconsidering J. S. Bach's Figured-Bass Pedagogy in Light of a New Source”

- 2017 — The American Musicological Society (Rochester, NY)

“Musical Rhetoric in Sweelinck's *Chromatic Fantasia*”

- 2017 — Society for Seventeenth-Century Music (Providence, RI)
- 2016 — Music Theory Society of New York State (New York City, NY)

“From Exercise to Composition: Henri Challan’s French Romantic Figured-Bass Pedagogy”

- 2017 — DMA Lecture Recital (Eastman School of Music)

“Chorales in J. S. Bach’s Pedagogy: A Method for Teaching Undergraduate Music Theory Inspired by a New Source”

- 2017 — Pedagogy into Practice: Teaching Music Theory in the 21st Century (Cleveland, TN)
  - Winner: Best Student Paper Award

“J. S. Bach’s Organ Chorale Accompaniment: Reconstructing 18th-Century German Practices in Light of a New Source”

- 2016 — Eastman Rochester Organ Initiative (Rochester, NY) (available online)

### **SCHOLARSHIPS AND AWARDS**

- 2017– German PhD Scholarship Recipient (Landesgraduiertenförderung)
- 2017 Patricia Carpenter Emerging Scholar Award (Best Student Paper at MTSNYS)
- 2017 Best Student Paper Award from the *Pedagogy into Practice* conference (Lee University)
- 2017 Theodore Presser Foundation Award to Fund Research Trip to Germany
- 2017 Granted membership into Pi Kappa Lambda (National Music Honor Society)
- 2016 German Academic Exchange Service (DAAD) for German studies in Freiburg
- 2015 Eastman’s *Performer’s Certificate* for “outstanding performing ability” on the Organ
- 2015 Second Place, Albert Schweitzer Organ Competition (church-sponsored)

### **OTHER PROFESSIONAL EXPERIENCE**

- 2014-2015 Collaborator, 4th ed. of *The Complete Musician* textbook by Steven Laitz
  - Writer: all end-of-chapter summary questions, complete glossary, annotated voice-leading summary
  - Performer and Editor: organ music audio examples
- 2013-2017 Choir Director and Organist, St. Thomas More Church (Rochester, NY)

### **SOCIETY MEMBERSHIPS**

- Society for Music Theory
- Gesellschaft für Musiktheorie
- Pi Kappa Lambda (National Music Honor Society)

### **LANGUAGES**

- English (native)
- German (fluent)
- French (reading)

### **ADDITIONAL RELEVANT SKILLS**

- Sibelius Notation Software (expert)
- Adobe Illustrator (intermediate)

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