

Blues

by Derek Remes

for my piano teacher, Dr. A-O

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I.

Derek Remes

Piano

p *slow, carefree*

with pedal

Andante ♩ = ca. 100 Expressive, not in strict time

1

pp *pale tone*

una corda

3

p

wistful pp

tre corde

5

pp

7

pp

9 *mp* *p* *con rubato* *accel. poco a poco* *mf*

11 *p* *mf* *p* *mf*

13 *p* *mf*

14 ♩ = ca. 160 *più mosso, cresc. poco a poco* *p* *(mp)*

16 *un poco riten.*

(*mf*) *f*

Agitato ♩ = ca. 112 Gradually slowing until m.22

18 *mp molto cresc.*

mp molto cresc.

20 *molto rit.* *8va*

molto rit. *8va*

Slower than Tempo I ♩ = ca. 88 (not strict time)

22 *ff*

ff

23

Musical score for measures 23-24. The piece is in A major (three sharps) and 6/4 time. Measure 23 features a piano introduction with a five-fingered bass line and a treble line with a grace note. Measure 24 continues with similar textures, including a five-fingered bass line and a treble line with a grace note and a five-fingered run.

24

Musical score for measures 24-25. Measure 24 continues from the previous system. Measure 25 features a piano introduction with a five-fingered bass line and a treble line with a grace note and a five-fingered run.

25

Musical score for measures 25-26. Measure 25 continues from the previous system. Measure 26 features a piano introduction with a five-fingered bass line and a treble line with a grace note and a five-fingered run. The tempo marking *un poco riten.* is present.

Agitato ♩ = ca. 112 Gradually slowing until the end of m.29

26

Musical score for measures 26-29. The piece is in A major (three sharps) and 6/4 time. Measure 26 features a piano introduction with a five-fingered bass line and a treble line with a grace note and a five-fingered run. The tempo marking *ff* *decresc.* is present. Measures 27-29 continue with similar textures, including a five-fingered bass line and a treble line with a grace note and a five-fingered run.

28 *molto rit.* *8^{va}* *espr.*

mp

30 ♩ = ca. 160 *più mosso, cresc. poco a poco*

p *(mp)*

32 *un poco riten.*

(mf) *f*

Tempo I - Andante ♩ = ca. 100

34 *p* *wistful* *pp*

36

Musical notation for measures 36-37. Treble clef with a melodic line of quarter notes. Bass clef with a complex accompaniment of chords and moving lines.

38

pp pale tone

una corda

Musical notation for measures 38-39. Treble clef with chords. Bass clef with chords. Includes dynamic marking *pp* pale tone and *una corda*.

40

p slow, carefree again

rall.

pp *ppp*

una corda

Ped.

Musical notation for measures 40-41. Treble clef with a melodic line of quarter notes. Bass clef with chords. Includes dynamic markings *p* slow, carefree again, *rall.*, *pp*, *ppp*, *una corda*, and Ped.