

# Blues

by Derek Remes

for my piano teacher, Dr. A-O

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# I.

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Piano

*p* *slow, carefree*

*with pedal*

**Andante** ♩ = ca. 100 Expressive, not in strict time

1

*pp* *pale tone*

*una corda*

3

*p* *wistful pp*

*tre corde*

5

*pp*

7

*pp*

9 *mp* *p* *con rubato* *accel. poco a poco* *mf*

11 *p* *mf* *p* *mf*

13 *p* *mf*

14 ♩ = ca. 160 *più mosso, cresc. poco a poco* *p* *(mp)*

16 *un poco riten.*

*(mf)* *f*

**Agitato** ♩ = ca. 112 Gradually slowing until m.22

18 *mp molto cresc.*

*mp molto cresc.*

20 *molto rit.* *8va*

*molto rit.* *8va*

**Slower than Tempo I** ♩ = ca. 88 (not strict time)

22 *ff*

*ff*

23

Musical score for measures 23-24. The piece is in A major (three sharps) and 6/4 time. Measure 23 features a piano introduction with a five-fingered bass line and a treble line with a grace note. Measure 24 continues with similar textures, including a five-fingered bass line and a treble line with a grace note and a five-fingered run.

24

Musical score for measures 24-25. Measure 24 continues from the previous system. Measure 25 features a piano introduction with a five-fingered bass line and a treble line with a grace note and a five-fingered run.

25

Musical score for measures 25-26. Measure 25 continues from the previous system. Measure 26 features a piano introduction with a five-fingered bass line and a treble line with a grace note and a five-fingered run. The tempo marking *un poco riten.* is present. The system ends with a 6/4 time signature.

**Agitato** ♩ = ca. 112 Gradually slowing until the end of m.29

26

Musical score for measures 26-29. The piece is in A major (three sharps) and 6/4 time. Measure 26 features a piano introduction with a five-fingered bass line and a treble line with a grace note and a five-fingered run. The tempo marking *ff* *decresc.* is present. The system ends with a 6/4 time signature.

28 *molto rit.* *8va* *espr.*

*mp*

30  $\text{♩} = \text{ca. } 160$  *più mosso, cresc. poco a poco*

*p* *(mp)*

32 *un poco riten.*

*(mf)* *f*

**Tempo I - Andante**  $\text{♩} = \text{ca. } 100$

34 *p* *wistful* *pp*

36

Musical notation for measures 36-37. Treble clef with a melodic line of quarter notes. Bass clef with a complex accompaniment of chords and eighth notes.

38

*pp* pale tone

*una corda*

Musical notation for measures 38-39. Treble clef with chords. Bass clef with chords. Includes dynamic marking *pp* pale tone and *una corda*.

40

*p* slow, carefree again

*rall.*

*pp* *ppp*

*una corda*

Ped.

Musical notation for measures 40-41. Treble clef with a melodic line of quarter notes. Bass clef with chords. Includes dynamic markings *p* slow, carefree again, *pp*, *ppp*, and *una corda*. A pedal point is indicated with *Ped.* and a line.