

[DK im Bass]

Nr. 1: [Original e-Moll]

F(III): 4 3

[HS]

A(V): 5 5 5 1

[GS]

St.

Kl.

d(i): ① ② ③ ① ④ ③ d(i): ⑦ ① ④ ③ ② ① ⑤ ⑤ ⑤ ⑦ ① ⑤ ① ①

F(III): ⑦ ① A(V): ① ⑦ ①

I II I V I V I II I VII I V V (V) V I V I

[GS]

A(V): 4 7 1 1

[HS]

[GS]

St.

Kl.

d(i): ① ⑦ ① d(i): ⑦ ① ④ ③ ⑥ ④ ⑤ ⑤ ④ ③ ② ① ④ ① ⑤ ⑤ ①

A(V): ② ⑤ ⑤ ①

I V I II V I V I II I IV II V I IV I V I

**Nr. 2:** [GS] G(V):  $\hat{4}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{2}$   $\hat{1}$   $\hat{1}$  [GS]

St.  $\text{C(I): } \hat{5} \hat{3} \hat{4} \hat{5} \hat{6} \hat{4} \hat{3} \hat{3} \hat{5} \hat{1}$

Kl.  $\text{C(I): } \textcircled{1} \textcircled{1} \textcircled{6} \textcircled{3} \textcircled{4} \textcircled{2} \textcircled{5} \textcircled{1} \textcircled{1} \textcircled{7} \textcircled{6} \textcircled{5}$

$\text{G(V): } \textcircled{7} \textcircled{6} \textcircled{7} \textcircled{5} \textcircled{1} \textcircled{4} \textcircled{5} \textcircled{1}$

I IV I IV II V I I VI VII V I II V I

a(vi):  $\hat{3} \hat{2} \hat{1} \hat{7} \hat{1} \hat{2} \hat{3} \hat{4} \hat{2}$  [GS]  $\hat{1}$  G(V):  $\hat{5} \hat{3} \hat{6} \hat{5} \hat{5}$  [plagale Kadenz] [GS]

St.  $\text{C(I): } \hat{4} \hat{3} \hat{2} \hat{2} \hat{1}$

Kl.  $\text{C(I): } \textcircled{6} \textcircled{7} \textcircled{1} \textcircled{4} \textcircled{5} \textcircled{5} \textcircled{1}$

a(vi):  $\textcircled{1} \textcircled{4} \textcircled{5} \textcircled{6} \textcircled{2} \textcircled{3} \textcircled{7} \textcircled{1} \textcircled{5} \textcircled{5} \textcircled{1} \textcircled{7} \textcircled{1} \textcircled{4} \textcircled{1}$

VI VII IV VII I V I V I IV I II V I

Nr. 3: [Original F-Dur]

St. [GS]

a(vi):  $\hat{1}$   $\hat{2}$   $\hat{3}$   $\hat{2}$   $\hat{1}$   $\hat{2}$   $\hat{1}$  [GS]

C(I):  $\hat{5}$   $\hat{3}$   $\hat{4}$   $\hat{5}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{1}$   $\hat{5}$   $\hat{6}$  C(I):  $\hat{3}$   $\hat{4}$   $\hat{5}$   $\hat{1}$   $\hat{7}$   $\hat{1}$   $\hat{2}$   $\hat{1}$

C(I): ① ① ⑦ ① ④ ⑤ ⑤ ① ① ④ C(I): ① ③ ④ ⑤ ⑤ ①

I II V I II V I II V IV V I I IV V I

St. [GS]

d(ii):  $\hat{3}$   $\hat{4}$   $\hat{5}$   $\hat{1}$   $\hat{7}$   $\hat{1}$   $\hat{2}$   $\hat{1}$   $\hat{7}$   $\hat{1}$   $\hat{2}$   $\hat{1}$  [GS]

G(V):  $\hat{5}$   $\hat{6}$   $\hat{7}$   $\hat{1}$   $\hat{7}$   $\hat{1}$   $\hat{2}$   $\hat{1}$  [GS]

C(I):  $\hat{2}$   $\hat{3}$  C(I):  $\hat{5}$   $\hat{6}$   $\hat{7}$   $\hat{1}$   $\hat{7}$   $\hat{6}$   $\hat{7}$   $\hat{1}$

C(I): ⑦ ① C(I): ① ④ ③ ② ③ ④ ⑤ ⑤ ①

d(ii): ① ③ ④ ⑤ ⑤ ① G(V): ④ ③ ② ③ ④ ⑤ ⑤ ①

I IV V I V I VII I V I I IV VII I V I

Nr. 4:

St. [GS]  
 a(v): 2̂ 3̂ 4̂ 3̂ 3̂ 2̂ 1̂ 1̂

Kl.

d(i): ① ⑦ ⑤ ① ③ ⑥ ⑤ ④ ⑤ ⑤ ⑤ ④ ③ ②

a(v): ④ ⑤ ① ④ ⑤ ⑤ ①

I V I IV V V I II V I II V I

St. [GS]  
 g(iv): 2̂ 5̂ [GS]

Kl.

d(i): ① ② ③ ② ② ① ①


F(III): ⑦ ① ⑥ ③ ⑤ ⑥ ⑤ ① ③ ④ ⑦ ① ④ ⑤ ⑤ ① g(iv): ⑦ ①

V I VI IV I III VI V I I IV V I II V I V I V I II V I


Nr. 5: [Original A-Dur]

[GS]

C(V):  $\hat{5}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{3}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{3}$   $\hat{1}$  5

St. 

F(I):  $\hat{5}$   $\hat{1}$   $\hat{2}$   $\hat{7}$   $\hat{1}$   $\hat{6}$   $\hat{5}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{1}$   $\hat{2}$   $\hat{3}$

Kl. 

F(I): ① ⑥ ④ ⑤ ④ ③ ④ ⑤ ① ⑤ ⑥ ⑤

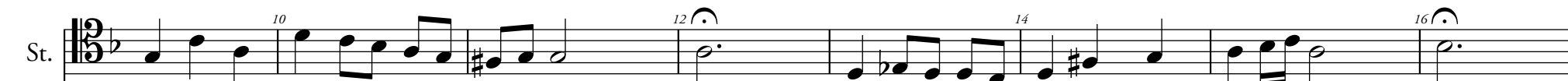
I VI II V I IV V I V VI V I II V I

C(V): ⑦ ① ④ ⑤ ⑤ ①

[HS]

[GS]

C(V):  $\hat{5}$  g(ii):  $\hat{5}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{1}$   $\hat{7}$   $\hat{1}$   $\hat{1}$   $\hat{2}$   $\hat{5}$   $\hat{6}$   $\hat{5}$   $\hat{5}$   $\hat{4}$   $\hat{5}$   $\hat{7}$   $\hat{1}$   $\hat{2}$   $\hat{3}$   $\hat{4}$   $\hat{2}$   $\hat{3}$

St. 

F(I):  $\hat{2}$   $\hat{5}$   $\hat{3}$   $\hat{6}$   $\hat{5}$   $\hat{4}$

Kl. 

F(I): ⑤ ③ ⑥ ④

V I VI II IV V I V IV V I V I II V I ⑥ ⑤ ④ ③ ② ① ⑤ ⑤ ⑥ ⑦ ① ② ③ ⑥ ⑤ ⑤ ④ ④ ⑤ ⑤ ① ② ③

## Nr. 5: [Forts.]

St. **[GS]**

F(I):  $\hat{2}$   $\hat{3}$   $\hat{4}$   $\hat{5}$   $\hat{6}$   $\hat{5}$   $\hat{4}$   $\hat{3}$   $\hat{1}$   $\hat{3}$   $d(vi): \hat{5}$   $\hat{7}$   $\hat{1}$   $\hat{2}$   $\hat{3}$   $\hat{4}$   $\hat{2}$   $\hat{1}$

Kl. **[GS]**

F(I):  $\textcircled{5}$   $\textcircled{4}$   $\textcircled{3}$   $\textcircled{2}$   $\textcircled{1}$   $\textcircled{2}$   $\textcircled{7}$   $\textcircled{5}$   $\textcircled{1}$   $\textcircled{2}$

B(IV):  $\hat{7}$   $\hat{6}$   $\hat{5}$   $\hat{1}$   $\hat{4}$   $\hat{2}$   $\hat{5}$   $\hat{5}$   $\hat{1}$   $\hat{6}$   $d(vi): \hat{5}$   $\hat{6}$   $\hat{5}$   $\hat{4}$   $\hat{5}$   $\hat{1}$

V I II I V I IV II V I V VI IV V I

St. **[GS]**

C(V):  $\hat{6}$   $\hat{7}$   $\hat{1}$   $\hat{2}$   $\hat{4}$   $\hat{3}$   $\hat{4}$   $\hat{2}$   $\hat{1}$   $\hat{5}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{1}$   $\hat{6}$   $\hat{5}$   $\hat{4}$   $\hat{3}$   $\hat{4}$   $\hat{2}$   $\hat{1}$


Kl. **[GS]**

F(I):  $\textcircled{5}$   $\textcircled{4}$   $\textcircled{3}$   $\textcircled{1}$   $\textcircled{3}$   $\textcircled{4}$   $\textcircled{5}$   $\textcircled{6}$   $\textcircled{5}$   $\textcircled{4}$   $\textcircled{5}$   $\textcircled{1}$

C(V):  $\textcircled{2}$   $\textcircled{1}$   $\textcircled{7}$   $\textcircled{6}$   $\textcircled{7}$   $\textcircled{1}$   $\textcircled{4}$   $\textcircled{5}$   $\textcircled{1}$   $\textcircled{5}$   $\textcircled{1}$   $\textcircled{2}$   $\textcircled{5}$   $\textcircled{6}$   $\textcircled{5}$   $\textcircled{4}$   $\textcircled{5}$   $\textcircled{1}$

II I V I II V I V I II V IV V IV V I

**Nr. 6:** e(vi):  $\hat{5}$   $\hat{6}$  [GS] D(V):  $\hat{3}$   $\hat{2}$   $\hat{1}$  a(ii):  $\hat{5}$   $\hat{3}$   $\hat{3}$  [DK im Bass] 7

St. 

G(I):  $\hat{1}$   $\hat{2}$   $\hat{3}$   $\hat{2}$   $\hat{3}$   $\hat{4}$   $\hat{2}$   $\hat{1}$  G(I):  $\hat{2}$   $\hat{3}$   $\hat{2}$   $\hat{1}$   $\hat{7}$   $\hat{6}$  G(I):  $\hat{5}$   $\hat{5}$


Kl. 

G(I): ① ⑦ ① ⑤ ⑥ ⑤ ④ ⑤ ① G(I): ⑤ ① ⑦ ③ ① G(I): ⑦ ①


e(vi): ⑦ ① D(V): ⑤ ⑤ ① a(ii): ⑦ ① ①

I II V I V (V) IV II V I V I II V I VI V I V I (V) II

[DK im Bass] D(V):  $\hat{6}$   $\hat{7}$   $\hat{7}$   $\hat{1}$  [GS] [GS] [GS]

St. 

G(I):  $\hat{4}$   $\hat{4}$   $\hat{5}$   $\hat{3}$   $\hat{3}$   $\hat{2}$   $\hat{3}$  G(I):  $\hat{5}$   $\hat{4}$   $\hat{3}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{1}$   $\hat{1}$   $\hat{4}$   $\hat{3}$   $\hat{2}$   $\hat{1}$   $\hat{1}$

Kl. 

G(I): ⑥ ⑦ ① ① ⑤ ① ⑦ G(I): ⑦ ⑤ ① ⑥ ④ ⑤ ⑤ ① ⑥ ④ ⑤ ⑤ ①

D(V): ② ⑤ ①

IV V I V I VII V I V I IV V I IV V I

Nr. 7:

St.   
 g(i): 1̂ 2̂ 3̂ 4̂ 2̂ 1̂ g(i): 2̂ 1̂ 1̂ 2̂ 7̂ 1̂

Kl.   
 g(i): ① ⑦ ① ⑥ ④ ⑤ ① g(i): ④ ⑤ ⑥ ④ ⑤ ⑤ ①

B(III): ⑥ ⑤ ① ⑦ ⑥ ⑤ ④ ⑤ ① I V I IV II V I VI V I IV I II V I II IV V I

St.   
 B(III): 3̂ 2̂ 3̂ 4̂ 5̂ 3̂ 4̂ 3̂ 2̂ 1̂ 2̂ 3̂ 4̂ 2̂ 3̂ 6̂ 2̂ g(i): 4̂ 3̂ 2̂ 2̂ 1̂

Kl.   
 g(i): ⑥ ⑤ ⑥ ⑦ ① ④ ⑤ ①

B(III): ⑥ ⑤ ④ ③ ⑥ ② ③ ④ ⑤ ⑤ ① ⑦ ⑤ ① ④ VI IV III VI II I V I V I IV IV V I II V I



Nr. 8: [Original B-Dur]

St. [HS] C(V): 5̂ 5̂ 6̂ 5̂ 4̂ [GS]

F(I): 5̂ 1̂ 3̂ 2̂ 4̂ 3̂ 2̂ 1̂ 7̂ 5̂ 4̂ 3̂ 4̂ 5̂ 3̂ 2̂ 2̂ 2̂ 2̂ 3̂ F(I): 5̂

[6] [6] [7] [6] [5] [6] [6] [5] [4] [6] [6] [6-5] [6-5]

F(I): ① ① ⑦ ⑥ ⑦ ⑥ ⑤ ① ④ ⑤ ③ ⑥ ⑦ ① ⑦ ① ① ⑤ ⑤ ⑥ ⑦ ① F(I): ⑤ ④

C(V): ① ② ③ ④ ⑤ ⑤ ①

I VI V IV V I II V I IV V I II V I V I IV V I V

St. [GS] [TK im Bass] [GS]

F(I): 5̂ 6̂ 5̂ 4̂ 3̂ 3̂ 6̂ 6̂ 2̂ 3̂ 4̂ 7̂ 6̂ 5̂ 5̂ 5̂ 4̂ 4̂ 3̂ 2̂ 3̂ 2̂ 1̂ 1̂

[6] [6] [4] [5] [3] [6] [6] [6] [7] [6] [5] [6] [5] [6] [4] [5] [3]

F(I): ③ ④ ⑤ ⑤ ① ① ④ ⑤ ④ ③ ④ ③ ② ⑤ ② ③ ② ① ⑦ ⑥ ② ① ⑦ ⑤ ① ④ ⑤ ⑤ ①

I IV V I I IV II V VII I VI II V I II V I

**Nr. 9:**

[plagale Kadenz]

a(v):  $\hat{3} \hat{2} \hat{1} \hat{2} \hat{3} \hat{2}$  [GS]  $\hat{1}$

[DK im Bass]

a(v):  $\hat{4} \hat{3}$  F(III):  $\hat{3} \hat{4} \hat{3} \hat{2}$

St.

Staff notation for the vocal line, measures 1-5. Includes a fermata over the first measure and a slur over measures 4-5. Fingerings are indicated by numbers 1-5.

d(i):  $\hat{1} \hat{3} \hat{4} \hat{5} \hat{1}$  d(i):  $\hat{1} \hat{1} \hat{7} \hat{1} \hat{7} \hat{2} \hat{1}$

Kl.

Piano accompaniment for measures 1-5. Includes fingering numbers (5, 6) and chord symbols in brackets: [6], [4], [#], 6, [6], [6], [4], [5], [#], [6], [4], [2], [5].

d(i): ① ① ④ ① ① d(i): ③ ⑥ d(i): ⑦ ① ② ③

a(v): ① ⑤ ⑥ ③ ④ ⑤ ⑤ ① a(v): ① ⑦ ① F(III): ① ⑦ ①

I I IV I I I V VI I V I I IV I (V) V I I II V I

[GS]

[GS]

[DK im Bass]

[plagale Kadenz]

[GS]

F(III):  $\hat{2}$   $\hat{1}$  F(III):  $\hat{3} \hat{5} \hat{5} \hat{2} \hat{3} \hat{4}$   $\hat{3} \hat{3} \hat{5} \hat{6} \hat{3} \hat{5} \hat{3} \hat{2} \hat{1}$

St.

Staff notation for the vocal line, measures 6-10. Includes a fermata over the first measure and a slur over measures 9-10. Fingerings are indicated by numbers 1-5.

d(i):  $\hat{3} \hat{2} \hat{2} \hat{1} \hat{5}$  d(i):  $\hat{5} \hat{4} \hat{3} \hat{2} \hat{1} \hat{1}$

Kl.

Piano accompaniment for measures 6-10. Includes fingering numbers in brackets: [6], [5], [#], [6], [6], [5], [6], [6], [6], [6], [6], [6], [5], [#].


d(i): ⑥ ④ ⑤ ① ⑥ ④ ⑤ ①

F(III): ④ ⑤ ① F(III): ⑥ ③ ② ③ ④ ⑤ ⑥ ⑦ ① ⑥ ③ ④ ① ⑦ ①


II V I VI II V I VI I V IV V I VI I IV I V I IV II V I

Nr. 10: [Original d-Moll]

[GS] e(v): 1̂ 2̂ 3̂ 4̂ 3̂ 2̂ 1̂

St. 

a(i): 1̂ 2̂ 3̂ 4̂ 5̂ 4̂ 3̂ 2̂ 1̂


Kl. 

a(i): ① ② ③ ① ④ ⑤ ⑤ ① ①

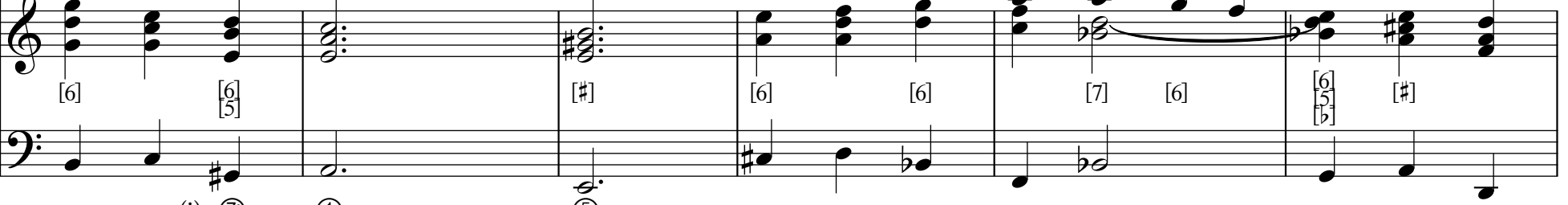
e(v): ④ ⑦ ① ① ⑦ ① ⑤ ①

I V I IV V I I V I II V I V I

C(III): 5̂ 3̂

St. 

a(i): 4̂ 3̂ 2̂ 3̂ 2̂

Kl. 

a(i): ⑦ ① ⑤

C(III): ⑦ ①

d(iv): ⑦ ① ⑥ ④ ⑤ ①

F(VI): ④ ① ④

V I V I V I II V IV II V I

**Nr. 10: [Forts.]**

12  $e(v): \hat{5} \quad \hat{4} \quad \hat{3} \quad \hat{2} \quad \hat{1}$  [GS]  $C(III): \hat{1} \quad \hat{2} \quad \hat{2} \quad \hat{3} \quad \hat{6}$  [GS]

St.  $G(VII): \hat{7} \quad \hat{1} \quad \hat{2} \quad \hat{3}$  [GS]  $C(III): \hat{1} \quad \hat{2} \quad \hat{2} \quad \hat{3} \quad \hat{6}$  [GS]

Kl.  $a(i): \hat{2} \quad \hat{3}$

$G(VII): \textcircled{5} \quad \textcircled{4} \quad \textcircled{3} \quad \textcircled{2} \quad \textcircled{1} \quad \textcircled{7} \quad \textcircled{1}$   $C(III): \textcircled{3} \quad \textcircled{4} \quad \textcircled{2} \quad \textcircled{5} \quad \textcircled{1} \quad \textcircled{2} \quad \textcircled{3}$

$V \quad I \quad V \quad I \quad V \quad I \quad V \quad I \quad V \quad I \quad I \quad II \quad V \quad I \quad (V) \quad IV$

$e(v): \textcircled{7} \uparrow \quad \textcircled{1} \quad \textcircled{5} \quad \textcircled{1}$   $C(III): \textcircled{5} \quad \textcircled{1}$

$C(III): \hat{3} \quad \hat{4} \quad \hat{5} \quad \hat{5} \quad \hat{3}$  [HS]  $C(III): \hat{5} \quad \hat{1}$  [GS]

St.  $a(i): \hat{4} \quad \hat{3} \quad \hat{2} \quad \hat{5} \quad \hat{6} \quad \hat{7} \quad \hat{1} \quad \hat{1} \quad \hat{7} \quad \hat{1}$

Kl.  $a(i): \textcircled{1} \quad \textcircled{7} \uparrow \quad \textcircled{1} \quad \textcircled{5} \quad \textcircled{3} \quad \textcircled{2} \quad \textcircled{1} \quad \textcircled{4} \quad \textcircled{5} \quad \textcircled{5} \quad \textcircled{1}$

$C(III): \textcircled{1} \quad \textcircled{7} \quad \textcircled{6} \quad \textcircled{7} \quad \textcircled{5} \quad \textcircled{1} \quad \textcircled{2} \quad \textcircled{1} \quad \textcircled{7}$

$I \quad V \quad I \quad V \quad I \quad V \quad I \quad IV \quad VII \quad I \quad II \quad V \quad I$

St. Kl.

2 6 5 6

St. Kl.

6 5 6 6 6 6 6 4 2 5 4 #

8 10

St.

Kl.

6 5 4 7 4 2 7 7 6 7 5 2 6 5 6

12 14

St.

Kl.

6 5 6 8 4 2 7 5 6 6 6 5 6 5 3