

# Dreams of Flight

by Derek Remes

*written for Franciso Noya and the  
Berklee Contemporary Symphony Orchestra*

January, 2009

# Dreams of Flight

Tempo I - Largo  $\text{♩} = 52$  Ethereal, like dusk is falling

1,2  
Flutes

3  
Flutes

2 Oboes

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpets 1&2 in B $\flat$

Trumpet 3 in B $\flat$

2 Tenor Trombones

Bass Trombone & Tuba

Timpani (4 Drums)

Percussion 1  
Chimes:

Percussion 2

Percussion 3

Harp

Piano

Tempo I - Largo  $\text{♩} = 52$  Ethereal, like dusk is falling

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score features a variety of instruments. The woodwind section includes Flutes (1 & 2), Oboes (3), Clarinets, Bass Clarinet, Bassoons, Horns (1 & 2), Trumpets (1 & 2, 3), Trombones, and Tuba/Euphonium. The brass section includes Trombones, Tuba/Euphonium, and Timpani. The percussion section includes three different types of percussion. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamics such as *pp*, *p*, *mp*, and *p*, and performance directions like *poco a poco accel.*, *unis.*, *div. v*, *1*, *1*, *a2*, *1.*, *3.*, and *9*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

(poco a poco accel.)

15

Fls. 1,2

Obs. 3

Cls.

B. Cl.

Bsns.

Hn. a2

Hn. a2

Tpt. 1&2 mp

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2 Sus. Cym. p

Perc. 3

Hp.

Pno.

Vln. I unis. V mp

Vln. II

Vla.

Vc. unis.

Cb.

15

(poco a poco accel.)

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 15 through 18. The score is written for a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones), percussion (Tympani, three Percussion parts, Suspended Cymbal), harp, piano, and strings (Violins I and II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood marking is '(poco a poco accel.)'. The score features complex melodic lines with many slurs and ties. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The strings play a unison line. The percussion parts are mostly rests, with the suspended cymbal playing a sustained sound in measure 18. The page number '15' is printed at the top left and bottom left.

2 Più mosso  $\text{♩} = 66$

21

5

1,2 Fls. *f*

3 Obs. *a2 f*

Cls. *a2 f*

B. Cl. *f*

Bsns. *f*

Hn. *f*

Hn. *f*

Tpt. 1&2

Tpt. 3

Tbns. *a2*

B. Tbn. & Tba. *f*

Timp. *mf* *p* *mf*

Bass Drum: *p* *mf*

Perc. 1 *f* (Sus. Cym.) *mp* *f*

Perc. 2 *f* Crash Cym. *p*

Perc. 3

Hp. *f*

Pno. *f*

2 Più mosso  $\text{♩} = 66$

21

Vln. I *f*

Vln. II *f*

Vla. *unis.* *f*

Vc. *f*

Cb. *f*

27

1, 2  
Fls.

3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

1,2  
Fls. *dim.* *mp* *sub p*

3  
Obs. *dim.* *mp*

Cls. *dim.* *mp* 1. *sub p*

B. Cl. *dim.* *mp* *p*

Bsns. *dim.* *mp* *p*

Hn. *dim.* *mp*

Hn. *dim.* *mp*

Tpt. 1&2 *dim.* *mp*

Tpt. 3 *dim.* *mp*

Tbns. *dim.* *mp*

B. Tbn. & Tba. *dim.* *mp*

Timp. *dim.* *p*

Perc. 1 (Bass Drum) *p*

Perc. 2 (Sus. Cym.) w/ soft mallet *p*

Perc. 3

Hp. *mp*

Pno. *mp* *p*

Vln. I *dim.* *mp* *sub p*

Vln. II *dim.* *mp* *sub p*

Vla. *dim.* *mp* *sub p*

Vc. *dim.* *mp* *p*

Cb. *dim.* *mp* *sub p*

58 *poco rall.*

1,2 Fls. *p* *pp*

3 Fls.

Obs.

Cls.

B. Cl.

Bsns. *pp*

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1 Glock. w/ rubber mallets *p* *ppp*

Perc. 2

Perc. 3

Hp. *p* *pp*

Pno.

Vln. I *p* *pp* senza sord.

Vln. II *p* *pp* senza sord.

Vla. *p* *pp* senza sord.

Vc. *pp* senza sord.

Cb. *pp* senza sord.

58 *poco rall.*



3 Tempo II - Allegro ♩ = 108

45

Fls. 1,2 *p*

Obs.

Cls. *p*

B. Cl.

Bsns. *p*

Hn. *p*

Hn. *p*

Tpt. 1&2 *mp* sola

Tpt. 3

Tbns. *p*

B. Tbn. & Tba. *p*

Timp.

Perc. 1

Perc. 2 Tamb. *p*

Perc. 3 Trgl. *p* always let vibrate

Hp. *p*

Pno.

3 Tempo II - Allegro ♩ = 108

45

Vln. I unis. pizz. *mp*

Vln. II unis. pizz. *mp*

Vla. unis. pizz. *mp*

Vc. *mp* pizz.

Cb. *mp*

51

1,2  
Fls. *mp* *mf* 1.

3  
*mp*

Obs. 1. *mp*

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns. *mf* *p*

B. Tbn. & Tba. *mf* *p*

Timp.

Perc. 1

Perc. 2 *p* *mp* *p*

Perc. 3

Hp.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

51

57

1,2  
Fls.

3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Trgl.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

*p*

*pp*

*mp*

solo

*mp*

*mp*

65

1,2 Fls. *mp*

3 Obs. *mp*

Cls. *p* *mf*

B. Cl. *p* *mp*

Bsns. *p* *mf*

Hn.

Hn.

Tpt. 1&2 *mp*

Tpt. 3

Tbns. *p* *mp*

B. Tbn. & Tba. *p* *mp*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p* *mf*

Hp.

Pno.

4

Vln. I *p*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

65

67

1. a2

Fls. 1,2 *mf* *p* *mp* *sub p*

Fls. 3 *mf*

Obs. *mf* 1. *p*

Cls. *mf*

B. Cl. *mf* 1. *p* *mp* *p*

Bsns. *p* *mp* *p*

Hn. *p* a2

Hn.

Tpt. 1&2 *f* *p*

Tpt. 3 *f* *p*

Tbns. *mf* *p*

B. Tbn. & Tba. *mf* *p*

Timp. *mf* *sub p*

Perc. 1

Perc. 2 (Tamb.) *mf*

Perc. 3

Hp. *f* *sub p*

Pno.

67

arco (spiccato)

Vln. I *sf* *p* *fp*

Vln. II *sf* *unis.* *fp*

Vla. *f* *arco (spiccato)* *p* *fp*

Vc. *f* *arco div. (spiccato)* *unis. pizz.* *mp*

Cb. *f* *p* *(pizz.)* *mp*

72

1,2  
Fls.

3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

*mf*

*sub p*

*p*

*f*

*mf*

*sub p*

*p*

*f*

*mf*

*p*

*f*

*mf*

*a2 p*

*p*

*f*

*mf*

*mf*

*p*

Snare Drum:

*delicate mp*

*fp*

*fp*

*f*

*f*

*f*

*f*

*arco div.*

*f marcato*

*arco*

*f marcato*

6

77

1,2 Fls. *mp*

3 Fls. *mp*

Obs.

Cls.

B. Cl. *mf*

Bsns. *mf*

Hn. *f* *p*

Hn. *f* *p*

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp. *mf*

Perc. 1 Glock. *mp*

Perc. 2 (Sn. D.)

Perc. 3

Hp. *mf*

Pno. *mp poco stacc.*

6 Vln. I *div. mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

77

82

1,2 Fls.  
3  
Obs.  
Cls.  
B. Cl.  
Bsns.  
Hn.  
Hn.  
Tpt. 1&2  
Tpt. 3  
Tbns.  
B. Tbn. & Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf  
mf  
f

82



87

1,2 Fls.  
3  
Obs.  
Cls.  
B. Cl.  
Bsns.  
Hn.  
Hn.  
Tpt. 1&2  
Tpt. 3  
Tbns.  
B. Tbn. & Tba.  
Timp.  
Perc. 1 (Glock.)  
Perc. 2 (Sn.D.)  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

(8)

90

1,2  
Fls.

3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

95 **7**

1,2  
Fls.  
3  
Obs.  
Cls.  
B. Cl.  
Bsns.

*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*sf* *p*  
*sf* *p*

Hn.  
Hn.  
Tpt. 1&2  
Tpt. 3  
Tbns.  
B. Tbn. & Tba.  
Timp.

*sf* *p*  
*sf* *p*  
*sf* *p*  
*sf* *p*  
*sf* *p*  
*sf* *p*  
*mf* *sf* *p*

Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.

Bass Drum:  
*sf* (Sn.D.)  
*f* Crash Cym.  
*sf*

**7**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sf* *dim.* *p* *div.* *mp*  
*sf* *dim.* *p* *div.* *mp*  
*sf* *non div.* *p* *div.* *mp*  
*sf* *p*  
*sf* *p*

rit. . . . .

8

Meno mosso  $\text{♩} = 80$

101

Fls. 1,2 *p* *pp*

Fls. 3 *p* *pp*

Obs.

Cls. 1. *p* *pp*

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

*mp* *espr.*

Pno.

8

Meno mosso  $\text{♩} = 80$

Vln. I *p* unis. *p* *pp*

Vln. II *p* unis. *p* *pp* div.

Vla. *p* unis. *p* *pp* non div.

Vc. *pp*

Cb. *pp*

rit. . . . .

*pp*

109

1,2  
Fls.

3

Obs. *solo*

Cls. *p espr.* *mp*

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mp*

Pno.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp* *div.* *mp* *pp* *unis.*

Vc. *mp* *pp*

Cb. *mp* *pp*

109 *mp* *pp* *mp* *pp*

117

1. *p* *mp*

Fls. 1,2  
3

Obs. *p*

Cls. *p* *mp*

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mp*

Pno.

Vln. I *pp* *mp* *div.*

Vln. II *pp* *mp* *div.*

Vla. *pp* *mp* *div.*

Vc. *pp* *mp*

Cb. *pp*

117

125

1,2 Fls. *p*

3

Obs.

Cls. *p*

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

9

(div.)

Vln. I *pp* *ppp*

Vln. II *pp*

Vla. *pp*

Vc. *(mp) espr.*

Cb.

125

151

1,2 Fls.  
3  
Obs.  
Cls.  
B. Cl.  
Bsns.  
Hn.  
Hn.  
Tpt. 1&2  
Tpt. 3  
Tbns.  
B. Tbn. & Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

151



136

1,2 Fls. *dim.* *pp*

3

Obs.

Cls. *dim.* *pp*

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla. *pizz.* *p*

Vc. *p* *pizz.*

Cb. *p*

136

*accel.*

10 Tempo II - Allegro ♩ = 108

141

1,2 Fls.

3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

10 Tempo II - Allegro ♩ = 108

unis. pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

145

2.

1,2

Fls.

3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

151

1. *p* *mf*

Fls. 1,2

3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

151

*p* *fp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sempre legato*

*(p) sempre legato*

*mp*

157

1,2 Fls. *mp* *f* *mf*

3 Fls.

Obs. *mp* *f* *mf*

Cls. *mf*

B. Cl. *mf*

Bsns. *mf*

Hn. *mp*

Hn. *mp*

Tpt. 1&2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Tbns. *p* *sf* *mf* *p*

B. Tbn. & Tba. *p* *sf* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp*

Vc. *mf*

Cb. *mf*

157

162

Fls. 1,2 *mf*

Obs.

Cls. *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

Bsns. *mp cresc.* *f*

Hn. *p cresc.*

Hn. *p cresc.* *f*

Tpt. 1&2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Tbns.

B. Tbn. & Tba. *cresc.* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I *sf* *sf* *f*

Vln. II *sf* *sf* *f*

Vla. *sf* *sf* *f*

Vc. *mf cresc.*

Cb. *mf cresc.*

162

167

1,2 Fls. *a2*

3 Fls. Piccolo: *(mf)*

Obs. *mf*

Cls. *mf*

B. Cl. *f*

Bsns. *f*

Hn. *a2* *f*

Hn.

Tpt. 1&2 *2.* *mf*

Tpt. 3 *mf*

Tbns. *a2* *f*

B. Tbn. & Tba. *f*

Timp.

Perc. 1

Perc. 2 Sus. Cymb. *p* *mf* *p*

Perc. 3

Hp. *mf*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

167

172

1,2  
Fls.  
3  
Obs.  
Cls.  
B. Cl.  
Bsns.  
Hn.  
Hn.  
Tpt. 1&2  
Tpt. 3  
Tbns.  
B. Tbn. & Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
to Flute  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*p*  
*mp*  
*mp*  
*mp*

172 *mp*



177

1. *p* *mp* *f* *f*

*mp* *a2* *mp* *a2* *mp*

*mp* *a2* *mp* *a2* *mp*

*mp* *mf*

Perc. 1 Perc. 2 Perc. 3

Hp.

Pno. *mp*

*mp* *legato* *mp* *legato*

*mp* *mp* *legato*

*mp* *legato*

*mf* *mf*

*mf*

181

1,2 Fls. *mf* a2

3 Obs. *mf* a2

Cls. *mf* a2

B. Cl. *mp* *cresc.*

Bsns. *mp* a2 *cresc.*

Hn. *mf* *f*

Hn. *mf*

Tpt. 1&2

Tpt. 3

Tbns. *mf* *mf* *f*

B. Tbn. & Tba. *mp* *cresc.*

Timp.

Perc. 1

Perc. 2 Sus. Cymb. *mp*

Perc. 3

Hp.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mf*

181 *mf*

185

1,2  
Fls.  
3  
Obs.  
Cls.  
B. Cl.  
Bsns.  
Hn.  
Hn.  
Tpt. 1&2  
Tpt. 3  
Tbns.  
B. Tbn. & Tba.  
Timp.

Bass Drum:

Perc. 1  
Perc. 2  
Perc. 3

Hp.

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

185



1,2  
Fls. *mf* *mp* *p*

3  
Obs. *mf*

Cls. *mf* *mp* *p*

B. Cl.

Bsns.

Hn. 1. *mp* *p*

Hn. 3. *mp* *p*

Tpt. 1&2 *mf* *p*

Tpt. 3 *mf* *p*

Tbns. *mf* *p*

B. Tbn. & Tba. *mf* *mp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mf*

Pno. *mp*

Vln. I *mf*

Vln. II *mf* *p*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf* *mp*

197 *mf* *mp*

poco rall. . . . .

15

Cadenza:

201

1,2 Fls. *pp*

3 Obs.

Cls. *pp*

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. *p* *mp*

15

Cadenza:

201

Vln. I *p* *pp*

Vln. II

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

poco rall. . . . .

206

Pno.

mf

211

Pno.

216

Pno.

mf

220

Pno.

mf

224

Pno.

mf

227

Pno.

mf

250

Pno.

mf

255

Pno.

mf

256

Pno.

mf

Pno.

239



Pno.

242



Pno.

245



Pno.

249



Pno.

255



Pno.

256



Pno.

262



Pno.

267



Pno. 272 *fp* *crec.*

Pno. 276 *sub p* *crec.*

Pno. 280 *mp*

Pno. 284 *mf*

Pno. 288 *f*

Pno. 292 *ff* *f* *crec.* 8va (in tempo)

Pno. 296

16 Vivace  $\text{♩} = 120$

500

Fls. 1,2  
3  
Obs.  
Cls. a2  
B. Cl.  
Bsns. a2  
Hn. 1.  
Hn. 3.  
Tpt. 1&2  
Tpt. 3  
Tbns. a2  
B. Tbn. & Tba. a2  
Timp.  
Perc. 1 Bass Drum:  
Perc. 2  
Perc. 3  
Hp.  
Pno.

*p*, *mp*, *mf*, *sf*

16 Vivace  $\text{♩} = 120$

500

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

508

1,2 Fls.

3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

508

*f* *a2* *f* *a2* *ff* *f* *f* *ff* *f* *f* *mf* *non div.* *f* *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1, 2, 3), Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (1-2), Trumpets (1 & 2, 3), Trombones (1-3), and Bass Trombone & Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The strings section includes Violins (I, II), Viola, Violoncello, and Contrabass. The piano and harp are also present. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and markings like *cresc.* (crescendo) and *rit.* (ritardando). The piece concludes with a repeat sign and a double bar line.

520

1,2 Fls.  $f$   $mf$

3 Obs.  $f$   $mf$

Cls.  $mf$   $mf$

B. Cl.  $mf$

Bsns.  $mf$

Hn.  $mf$

Hn.  $mf$

Tpt. 1&2  $mf$

Tpt. 3  $mf$

Tbns.  $mf$

B. Tbn. & Tba.  $mf$

Timp.  $mp$  *cresc. poco a poco*  $mf$

Perc. 1 Bass Drum:  $mp$   $mf$

Perc. 2 Snare Drum:  $mp$   $mf$

Perc. 3 Crash Cym.  $mp$   $mf$

Hp.  $mf$

Pno.  $mf$

Vln. I  $f$

Vln. II *non div.*  $f$

Vla.  $mf$

Vc.  $mf$

Cb.  $mf$

520

525

Fls. 1,2  
3

Obs.

Cls.

B. Cl.

Bsns.

Hn.

Hn.

Tpt. 1&2

Tpt. 3

Tbns.

B. Tbn. & Tba.

Timp.

Perc. 1 (Bs. D.)

Perc. 2 (Sn. D.)

Perc. 3 (Crash Cymb.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Picc.

*f*

*v*

525

molto rit. . . . .

326

1,2  
Fls. *mp* *molto cresc.*

3  
Obs. *mp* *molto cresc.*

1.  
Cls. *mp* *molto cresc.*

B. Cl. *mp* *cresc.* *f*

Bsns. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. 1&2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Tbns. *mp* *cresc.* *f*

B. Tbn. & Tba. *mp* *cresc.* *f*

Timp. *mp*

Perc. 1

Perc. 2 Sus. Cymb. *p*

Perc. 3 Trgl: *p* *cresc.*

Hp. *mp* *cresc.* *aliso.* *8va*

Pno. *mp* *molto cresc.* *8va*

Vln. I *mp* *molto cresc.* *8va*

Vln. II *mp* *molto cresc.* *8va*

Vla. *mp* *molto cresc.* *8va*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

326

molto rit. . . . .

350

Fls. 1,2 *ff*

Fls. 3

Obs. *ff*

Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Hn. *ff*

Hn. *ff*

Tpt. 1&2 *ff*

Tpt. 3 *ff*

Tbns. *ff*

B. Tbn. & Tba. *ff*

Timp.

Perc. 1 *f* Chimes: *p*

Perc. 2 (Sus. Cymb.)

Perc. 3 *f* (Trgl.) *p*

Hp. *ff*

Pno. *ff*

(8)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

350

poco rit.



354

1,2 Fls. Piccolo: *f* *ff* *f* *ff*

3 Obs. *f* *ff* *f* *ff*

Cls. *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Bsns. *sfp* *ff* *sfp* *ff*

Hn. *f* *ff* *f* *ff*

Hn. *sfp* *ff* *sfp* *ff*

Tpt. 1&2 *sfp* *ff* *sfp* *ff*

Tpt. 3 *sfp* *ff* *sfp* *ff*

Tbns. *sfp* *ff* *sfp* *ff*

B. Tbn. & Tba. *sfp* *ff* *sfp* *ff*

Timp. *ff* *sf* *ff* *sf* *ff* *ff*

Perc. 1 *sf* *sf*

Perc. 2

Perc. 3 *ff* Crash Cym. *sf*

Hp. *f* *p cresc.* *gliss.* *f* *p cresc.* *gliss.*

Pno. *sf* *sf*

Broader ♩ = 112

Vln. I non div. *f* *ff* *f* *ff*

Vln. II non div. *f* *ff* *f* *ff*

Vla. non div. *f* *ff* *f* *ff*

Vc. non div. *f* *ff* *f* *ff*

Cb. *sfp* *ff* *sfp* *ff*

354 *sfp* *ff* *sfp* *ff*

50 358

**molto rit.**

1,2 Fls. *sub p*

3 Fls. *sub p*

Obs. *sub p*

Cls. *sub p*

B. Cl. *sub p*

Bsns. *sub p*

Hn. *p*

Hn. *p*

Tpt. 1&2 *p*

Tpt. 3 *p*

Tbns. *sub p*

B. Tbn. & Tba. *sub p*

Timp. *sub p*

Perc. 1 (Sus. Cymb.)

Perc. 2 *p*

Perc. 3

Hp. *f* *p cresc.* *gliss.* *gliss.* *ff*

Pno. *p cresc.* *sf*

Vln. I *sub p*

Vln. II *sub p*

Vla. *sub p*

Vc. *sub p*

Cb. *sub p*

358 *sub p* **molto rit.**